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Beaver Beacon

the Island Monthly since 1955

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Carpenters of Carpenter's Mill in front of the North Star

At the Beaver Island Lumber Company Mill

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4. NEWS FROM THE TOWNSHIPS

St. James Township

Jean Wierenga reported that the Fishing Pier/Boat Launch work will be done in two stages and cost a total of ~\$675,000. First will be the Pier, seawall, fishing pier, and sidewalk, which will cost \$340,000 and be covered by a grant: hopefully \$280,000 from the Great Lakes Fishing Trust (we'll know this November). Possibly the remaining amount will come from the Grand Traverse Band, the Northwest Alliance, and/or the Woolam Foundation. "We're going to be fund shopping," Board member Rick Speck stated. If necessary, the walkway could be wood, as has been done in Alaska. This work should take place in 2014. Grants will be sought for the second stage as well. A Passport Grant from the DNR might pay for paving the parking lot behind the Sheriff's substation, and other State grants may be available for the second stage – including a second grant from the Fishing Trust. The engineer sounded optimistic about receiving grants, but we won't know until next fall, so if the grants are made, second-stage work could begin in 2015.

Don Vyse reported that the work on the Light Tower was going well, that \$96,000 had been spent so far; additional work proposed by National Restoration might come to another

\$29,800. Grants and donations have provided \$61,000 beyond the first stage, so after these things are done there should still be a cushion. Of course the unanticipated might still nip away at this

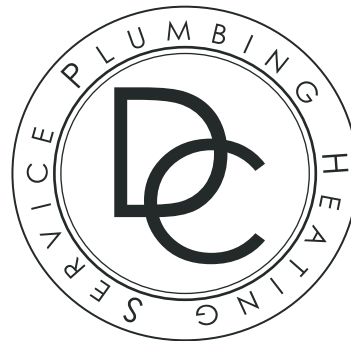
The supervisor said he has been working with the County to get the S-curve taken out of the Donegal Bay Road, and to get an estimate for extending its paving to the Font Lake boat launch.

The Board approved a Fair Housing Policy for Forest View.

Planning Commission member Ed Troutman reported that two structures in St. James were particularly dangerous, but the supervisor said several letters had been sent to their owners but had been ignored. Yet he warned that passing a Dangerous Structure Ordinance might not improve the situation because it would require court action for enforcement – which would involve legal fees. He said he would look into the matter and report on his findings.

Repairs to the new Fire Department pumper came to around \$4,000.

The Board approved sending a letter to township property owners requesting donations to help the ongoing fight against *phragmites*. The fund needs to be replenished to be ready for future additional treatment.



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The Road Commission intended to decide on a site for its new garage in September.

Peaine Township

The new Verizon tower on the King's Highway was underway; 4' of concrete had been poured for its foundation. Darrell Butler Jr. was upgrading the building.

Cindy Ricksgers reported that this year's *phragmites* treatment was complete, thanks to a professional crew plus 12 local volunteers. Garden and High were treated; Whiskey and Trout did not need it. The 3-acre infestation behind Greene's Lake turned out to be the native variant and was left alone. The crew learned that seed pods do spread the invasive – not just roots – so they recommended burning the pods. The Board approved sending out a letter requesting donations to build up the depleted fund for future work.

It was reported that the supply of sacks of free road chloride was depleted by mid-summer, and those who wanted some were complaining. At one time there was a suspicion of hoarding by people who sent friends in to get the allotted two bags per two weeks, but it was pointed out that if people took more than their fair share it was only because they needed it. A plan was suggested:

buy twice as much, and sell it for half-price; this would double the output at no added expense. We are the only townships in the county to give it away.

It was pointed out that the wooden road signs disappear repeatedly. The Board agreed to let the county take over the road sign placement, for which they will use metal.

There were two candidates for the Library Board position. It was decided to wait until the current Library By-laws revision was done.

'AFFORDABLE CARE'

President and CEO of Charlevoix Area Hospital Lyn Jenks will hold "Lunch with Lyn" on October 16th at the Shamrock Bar and Restaurant from 11:30-1pm. The meal will be provided by Charlevoix Area Hospital. Lunch with Lyn is open to the public and everyone is encouraged to attend.

Ms. Jenks is excited to host a lunch event on the Island. "I'm looking forward to having an open discussion about health care and the Hospital. This will be a great opportunity to discuss the Affordable Care Act ('Obamacare') and the Michigan expansion of Medicaid. It's also a great way to learn more about the services offered at Charlevoix Area Hospital."



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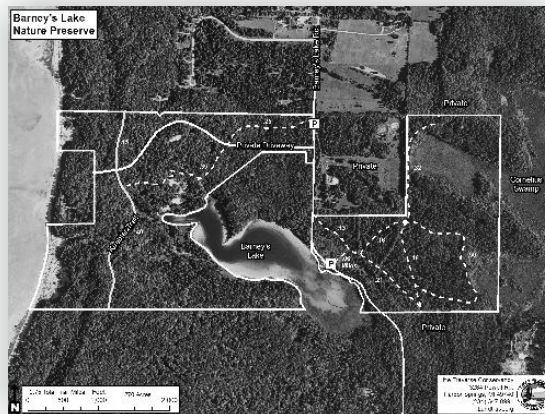
6. NEW TRAIL AT BARNEY'S LAKE

On September 23-24, the Little Traverse Conservancy staff and ten island volunteers constructed a new $\frac{3}{4}$ -mile-long trail linking Barney's Lake Road with the Kuebler Trail through the new Scully Addition to the Barney's Lake Preserve.

In addition to the basic task of clearing the route of living and dead vegetation (including large fallen trees and juniper thickets, and raking the pathway clear of leaf litter), work at the Preserve also included clearing a naturally-surfaced parking area big enough for about four cars, installing trail map signs at three strategic locations, bench-cutting several sections where the trail traversed steep side-slopes, and painting blue trail marking blazes along the way to permanently mark the trail. The section of the Kuebler Trail that runs through the preserve was cleared of deadfalls and overhanging branches.

The new trail runs through several different vegetation cover types and landforms, highlighting the beautiful diver-

sity of this now 285-acre preserve. The east half is flat, but the west half runs through beautiful high wooded sand dunes, and includes views of Barney's Lake. "I've already heard a lot of good feedback about this trail segment," said the Conservancy's Director of Stewardship Doug Fuller.



Subsequent phases of trail work at Barney's Lake may include a new trail segment to the Barney's Lake shore, the Lake Michigan shore, or to the top of Bonner's Bluff. Conser-

vancy staff will be determining both the need for and feasibility of these trails through additional site assessment and input from local residents and LTC's Beaver Island Steering Committee before actual construction.

For more information about this preserve or any other Conservancy nature preserve, please contact the office at 231.347.0991. Updated nature preserve information can be found on the Conservancy's free smart phone app or on our website at www.landtrust.org



'LONG VIEW'

A gorgeous piece of Beaver Island, right on Lake Michigan, has become available for sale. The property, made up of (2) five-acre parcels with 150 feet of Lake Michigan shoreline each (300 feet total), offers sweeping views of the lake and North Fox Island.

- Rock and sand beach
- Sand dunes free from regulatory limitations
- Forest backing to State of Michigan land
- Tested and approved for lakeside septic by Charlevoix County
- Two legal five acre parcels in area where most parcels are ten acres
- Elevated lakeside building sites with trees on both parcels
- Beaver Island is a green community with extensive recycling

A complete prospectus with photographs and maps is available.

\$1,000 per foot, with a discount available if both lots sold together.

Call Mark, 248-288-4350, or email beaverislandbeauty@gmail.com

ORV TALK

ORV Trails Discussion will be on the agenda for this month's Peaine Township meeting, which will be on October 9th and starts at 7:00 p.m.

If you would like to see some trails on the Island opened up to ORV use then we are encouraging everybody to attend this meeting to show your support and to give your input as well. If we all stick together then just maybe it might be possible to get some trails opened up for anybody who likes this type of recreation. Hope to see you there.

— Sharon Hurkmans

COME SWING

New Island Library director Patrick McGinnity's progressive ideas (and willingness to do any job required, even drywall) were instrumental in getting the new Young Adult corner built, which is currently being finished, thanks to the Langford Family.

A new mac is on its way; the screen will be connected to it and the net, and it will be used for teaching and research — as well as movies. New seats, including two basket chairs hung from springy stands, and a jumbo TV screen/monitor, are intended to bring more young people into the facility — one of the stated goals. The Beaver Island District Library continues to be "Your Bridge to the World of Ideas."

SELECTED

7.

The Principal/Superintendent of our school, Riley Justis, announced that Beaver Island Community School's Early Elementary Teacher Miranda Rooy is one of 19 teachers across the nation selected to represent the teaching profession and the Nation Board for Professional Teaching Standards in Washington, D.C. this October. "These teachers have been selected to provide input and direction for the continued reform and growth of the National Board for Professional Teaching Standards Certification Process. Miranda received her National Board Teacher Certification two years ago, an honor reserved for a small number of teachers across the nation; she is one of only 365 in the state of Michigan.

"We have the honor and privilege to maintain the highest level of teacher quality, and Ms. Rooy's selection once again points to the quality and fidelity of the educational impact of the teachers here at BICS. Please join with us in honoring Miranda Rooy for her work and continued dedication to the craft and profession of teaching and learning in our community and beyond."

AMVETS AWARD

The AmVets Post 46 awarded this years scholarship to Olivia Swartzfisher. Olivia is currently attending Hope College.

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8. NOT JUST A JOB

by Katelynn Martin

"Fishing is a way of life, not just a job," says George 'Skip' Duhamel, 52, as he stands over a cutting board, preparing fresh whitefish for several waiting customers. Getting his start at the age of nine with his father, Arthur Duhamel, in Leelanau County, Skip always knew fishing would be his life.

He came to the Island in the mid 90s to fish and raise his family without any racism. He was drawn to the lifestyle, and the good fish. Plus his roots here go generations back.

While there is a routine to the job—setting nets, catching, weighing, sorting and filleting, over and over—it comes with surprises as well. "It can be very dangerous," said Skip, who has pinched fingers from sinking a boat while on the job.

He tells a story about setting a trap

net off High Island in April when there was still ice floating in the lake. "My feet got tangled in the line and I got dragged off the boat." Holding onto the edge of the boat, the phrase echoed in his head, "this is the day you're not going home." Then his Carharts were grabbed by Francis "Ernie" Martin, and he was yanked back into the boat with a simple "you might be goin', Duhamel, but you ain't goin' today."

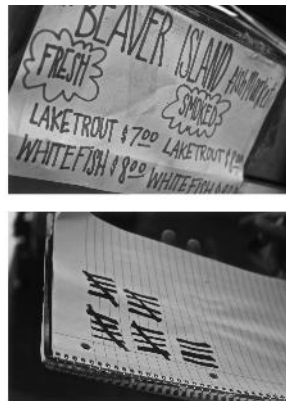
When he isn't fishing, Skip does metal, wood, and stone work by commission, something he says he doesn't do enough of. He has a real gift for seeing the essence in his material, and bringing it out.

In a job soaked in tradition for the Native American, Skip brings his spirituality into both his fishing and his art. "It goes into everything. I believe in

the traditional Native American religion," he said. "It's who I am." Using the philosophy of respect and gratitude, Skip prays and gives thanks with a burnt offering of tobacco, sage, and cedar before heading out on the boat.

The job isn't easy. The work can be backbreaking. And on the Island there's a relentless demand during the season. The shop sometimes sells out of fish before they can be put in the cooler. "People meet the boat when it comes in," said MaryJane Martin, who is often working in the fish market. "This has been a really busy season."

Even though the job is difficult and involves plenty of risks, when it comes down to it, Skip says, "I'd rather be on the lake than anywhere else."



Photographs by Katelynn Martin

BIRHC RAFFLE SUCCESS

Everyone at the Health Center thanks all those who bought tickets on our Chevy Sonic. Your generosity made the 2013 Beaver Island Rural Health Center Car Raffle ended very successfully with a total of 404 tickets sold and a profit of about \$22,000. The lucky winner again this year was Jeanne Gillespie.

The money earned from this will be used for clinic operating expenses throughout the fall months.

This came on the heels of the Victorian Dollhouse raffle, the Silent Auction, the Garden Tour, and Gail's Walk—all successful fund raisers.

The success of the raffle resulted

from a team effort between the entire community (seasonal and permanent) and the Health Center Board of Directors and Staff. Betty Hudgins, Donna Kubic, and Deb Plastrik spent many hours organizing mailings and recording ticket sales.

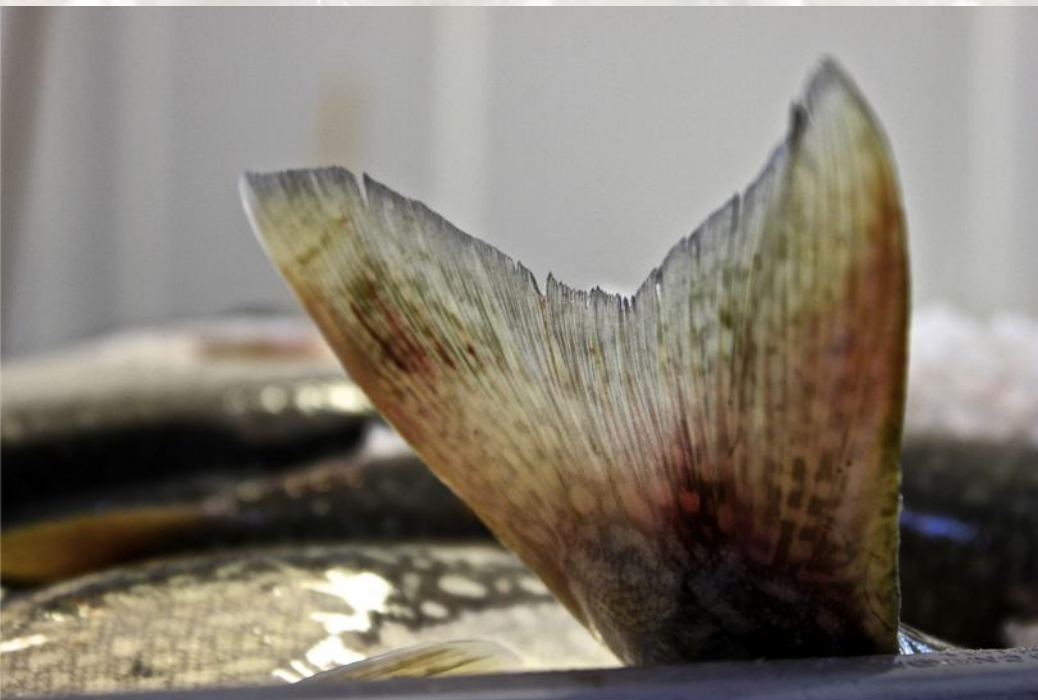
McDonough's Market generously allowed us to display the car all summer in their parking lot, and sold tickets for us when we were not there. Frank Solle donated his time and talents to producing eye-catching free raffle posters.

The *Beaver Beacon*, *Island News on the Net*, and the *NorthernIslander* provided free publicity. Ken Slater

graciously shared his GM discount with us. Finally, Joe and Marilyn Reed picked up the car at the boat dock, stored it in their garage, and delivered it wherever we needed it to be.

The Health Center Board members all contributed by buying and/or selling tickets. Larry Kubic and Sally Lounsberry also volunteered to sell in the sometimes sweltering heat of McDonough's parking lot. Pete LoDico deserves special recognition for also researching and negotiating the vehicle purchase and donating credit card points every year.

With sincere thanks to everyone named above, —Connie Wojan





September 6th the St. James Boat Shop packed up a canoe, kayak, a maple and a cherry wood paddle board and left the Island on a journey to see what this festival was all about – and perhaps pick up a few ideas for Beaver Island.

Friday night we camped at Aloha State Park in Cheboygan, a first in many years, and a reminder of what camping really is! Great fun! And that is how the entire weekend continued. Here are some clips of the highlights from the Cheboygan News....

The festival combined paddle-boarding and kayaking with great music and craft beers. The featured event commenced Sunday morning when nearly 50 paddlers, both kayak and stand-up paddle boarders, set off from Aloha State Park and traveled two miles through Mullett Lake and up the Cheboygan River to the mouth of Lake Huron, a total of 11 miles.

Saturday's Paddlerama event at the park offered paddle-boarding and kayaking demonstrations, a paddle fitness exercise class, and a water safety class on how to avoid tragedy on the water. A paddle-boarding jousting contest where contestants on boards

were about 100 feet apart with foam on the paddle ends battling it out on the water was a big hit. *Brass Winds Landing* of Indian River and Northern Michigan's *Green Planet Extreme* companies provided kayak and paddle-board rentals.

Festival producer Joe Choma credited Aloha State Park Manager Jeremy Spell and DNR recreational program director Miai Turek with an "awesome job," helping festival organizers with important infrastructure, operational, and safety details. He said the sheriff's department had a boat in the water and another three safety boats provided lead, middle, and back-up coverage during Sunday's water recreation journey.

In addition to the day's events, Saturday afternoon and evening at the park brought nine craft breweries together, including Northern Michigan companies *Right Brain* and *North Peak* of Traverse City, *Beards* and *Petoskey Brewing* of Petoskey, and *Cheboygan Brewing Co.* *Bayside Beverage* of Petoskey sponsored the craft beer vendors. Music was provided by *The Understory*, *The Crane Wives*, and headliner *Whiskey Shivers*.

"The response from the beer vendors and sponsors was great. The music was a hit. Things were pretty cool when *The Crane Wives* were playing; it was a good vibe. By the time *Whiskey Shivers* took the stage, things exploded and the party lit up," said Choma. "It went real well. The paddlers all felt a real sense of accomplishment," said Choma. "We think it was the start of something really cool. We made friends with local partners. I'm from downstate and we do events like this. We like to combine the best of what we have in Michigan: trails, paddling, music, camping, and great beer."

It would be a dream come true to see our harbor filled with small watercraft in a united weekend event. What we discovered was, it's a perfect fit for the Island and very possible with a team of interested individuals. It would be just one more opportunity to bring attention to our great Island and its wonderful natural resources. It's an event that has something for everyone.

If you are interested in pursuing a small watercraft paddling event on Beaver Island please contact me at (231) 838-2883.

– Carol Burton

DEAR ISLAND COMMUNITY

We want to thank all who came to celebrate the dedication of Carol's Barn at Island Treasures Resale Shop on Sept. 1. What a wonderful tribute to Carol LaFreniere's memory!

Thank you to the Grand Traverse Band of Ottawa and Chippewa Indians for the grant which helped make the new building possible, and to the St. James Township Board for supporting our application. Thank you also to the LaFreniere family and friends for their generous donations. Carol's Barn will allow the resale shop to accept larger items such as furniture. Proceeds from the volunteer-staffed resale shop support the Fire Department and EMS.

We appreciate the contractors and businesses that helped with discounts and donations: Greg Cary, Mike Deur, Mark LaFreniere, Jeff Powers, John

Robert and David Schwartzfisher. Gerald LaFreniere and Jim Wojan devoted an enormous amount of time to make this happen. Thanks also to the volunteer crew who applied the epoxy flooring: Tammy and Gerald LaFreniere, Frank Solle and Jim Stambaugh.

Sally and Jon Fogg designed and donated the beautiful Carol Barn's sign that hangs above the door. Sally painted the sign and decorated it with cheerful sunflowers.

Thanks also to Father Jim Doherty for the blessing, Ellen Kuligoski for her photographs of the resale staff and Tammy LaFreniere for the beautifully-decorated cake.

– Beaver Island
Fire Department Auxiliary

PAUL WELKE

The Michigan Commission of Aeronautics presented two Awards of Excellence to pilots for their service, part of the airport directors annual luncheon at Grand Traverse Resort.

First was Paul Welke for his 40 plus years of flying people to and from Beaver Island from Charlevoix. Despite flying small aircraft, Welke has flown about 350,000 passengers in his career. He averages about three flights a day and has logged more than 31,000 hours in his career.

The second award given to Northwest Michigan College Director of Aviation Aaron Cook for his work molding students to be our next pilots.

The Commission of Aeronautics gives these awards only once a year for a wide range of contributions to their industry.

Beaver Island Jewelry hosted a second annual Beads of Courage day on Beaver Island this year, September 17, 2013. The Beads of Courage program is a resilience-based intervention designed to support and strengthen children and families coping with serious illness. Through the program children tell their story using colorful beads as meaningful symbols of courage that commemorate milestones they have achieved along their unique treatment path. Every bead tells a story of strength, honor and hope.

Upon enrollment each child is given the Beads of Courage bead color guide with a detachable membership card. Their Beads of Courage journey begins when each child is first given a length of string and beads that spell out their first name. Then, colorful beads, each representing a different treatment milestone are given to the child by their professional health care provider



to add to their Beads of Courage collection throughout their treatment as determined by the Beads of Courage Bead Guide (available from Beads of Courage, Inc.) Some of the beads given to the children are lampwork glass beads made by various bead artists and donated to the program. These beads provide the children with their story and experience during and after their treatment.

The Beads of Courage® Program is available for the following:

- Cancer and Blood Disorders
- Cardiac Conditions
- Burn injuries
- Neonatal ICU Families
- Chronic Illness

More information about this worthwhile program can be obtained at the website: www.BeadsofCourage.org.

This year Beaver Island Jewelry, www.BeaverIslandJewelry.com, artist Nancy Peterson made several glass beads in different shapes and then had her Beaver Island art group paint on the

beads with vitreous paints made especially for glass. They are then baked to set the paint. Some of those examples are shown. Also shown are the glass beads that the art group painted.



Nancy had her torch going in the afternoon so anyone who wanted to see how beads were made could come and watch that process. Several island folks "sponsored" beads by donating money and picking out more glass beads made by Nancy for sending to the Beads of Courage program for the children to use in their necklaces. We raised about \$200 in donations, plus the glass beads to be sent to the program offices in Arizona. Thank you to all the people on Beaver Island who participated in this event!

GREAT LAKES RESTORATION: "A MATTER OF MOMENTUM"

Congress Asked for Long-Term Funding Commitment.

More than 700 advocates from Michigan and across the region gathered in Milwaukee in early September for the annual Great Lakes Restoration Conference. With pivotal decisions to be made by Congress on the future support for the Great Lakes economy and ecology, advocates pushed for full funding of the Great Lakes Restoration Initiative.

Andy Buchsbaum, director of the National Wildlife Federation's Great Lakes division, says a lot of progress

has been made on cleaning up the Great Lakes as a result of the initiative. "We've been able to bring in \$1.4 billion over the last four years for Great Lakes restoration," he explained. "And that's had an enormous impact on the Great Lakes, but also on our economy, the Michigan economy particularly."

A U.S. Senate bill would provide \$300 million for the Great Lakes Restoration Initiative. The House could slash funding to \$60 million, but an amendment has been introduced that would boost that amount to \$210 million.

The Great Lakes are the largest source of surface freshwater on the planet.

Buchsbaum says new threats to the Great Lakes are emerging all the time, including Asian carp, deadly algae blooms, and an aging oil pipeline across the Straits of Mackinac.

"It carries 20 million gallons a day of oil," he says. "It's 60 years old. It's never been replaced and it's run by Enbridge Company, which is the same pipeline company that brought us the Kalamazoo River oil spill, the million-gallon spill three years ago." — Rob South



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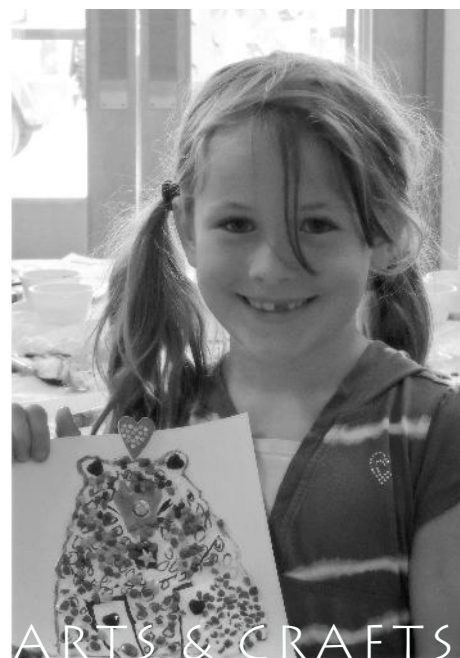


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In addition to the bustling hall, three hundred and fifty people braved the gale to see local artisans during the Bite of Beaver Island event.

FOOD

Please think of the Food Pantry as you pack up to leave the Island for the winter. We will gratefully accept any unopened, un-expired items.

The Food Pantry needs donations, food and/or cash, to be able to operate through the coming winter season.

Thank you for your support.

Food Pantry Committee: Beth Crosswhite (2820), Judi Meister (2963), Pat Nugent (2329). Mailing address: PO Box 21, Beaver Island MI 49782





MORNING WALK

Coming around a curve in the road
 High Island looms impossibly close,
 A tall green wall of trees,
 Freed from its rocky mooring.
 A trick of the light? A spirit in motion?
 A shift in my perception?
 A cool northern wind blows
 across the bay.
 A bald eagle flaps, then glides, then
 flaps, then glides toward me
 As my dog chases a rock rolling
 along a smooth, damp beach
 That wasn't here yesterday,
 Disappearing into water just arrived
 As the eagle turns and drifts
 toward my home.

— Peter Plastrik



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The Linn Home - 38480 Beaver Drive

Wonderful home on the North Shore of the Island west of the northeast corner with 313 feet of sandy Lake Michigan frontage. The view from this home's living room and dining room or its large deck on the lake side is one of the very best on the Island. You look west toward Whiskey Island with Garden Island just across the pass between Beaver and Garden to the north. In June and July you should be able to see both sunrises and sunsets on this property. From the main floor of the house you also see most of the beach for a 2,000 foot stretch. The really special feature of this home is its privacy. The next home to the west is over a high hill between this home and the Wierenga home on Lots 16 & 17. Just east of the three lots that go with this house is a plat park with over 300 feet of width at the beach line. The next house to the east is the Hunting home on Lot 12 that is almost around the bend from this Linn home. You feel at the home site of this property that you own about 700 feet of frontage, and nothing can ever be built that will ever change this privacy with this property. More than half of the value of this property is its lake frontage which is currently worth a minimum of \$300,000. The home only has two private bedrooms on the main floor with a large bath, but most of the newly-finished lower level has a second full bath and a large lake side room that could be used in many ways but is now extra sleeping area for children or guests. This lower level has a walkout basement with an under the deck sitting area. The house has a total of 2,180 sq. ft. of finished living area (28' x 40' on the upper main level). The upper level also has a large kitchen and a great room area that is dining room to the east side and living room to the west. An airtight combination stove/fireplace is in the middle of the living room area. This property also has a really good, insulated 30' x 40' pole barn on the driveway in to the house. There's also a kayak rack structure with a metal roof just at the edge of the tree line between the house and the fire pit/deck out on the lake side. This house was originally built as a year-round retirement home. The Linns are only the second owner. This setup would work for a family, retirees, your summer beach house, or a fabulous rental. You have to see the view from inside the house or the front deck to really appreciate it.

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to share their experience
with new proprietors.

Asking Price: 595,000.00

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Beaver Island Realty
989-701-0929
welke65@gmail.com

According to a survey by the USFWS, more than 45 million Americans watched birds at their homes or on trips in 2011. Expenditures from those activities generated 92 billion dollars and created nearly 780,000 jobs. With a rich array of migrating, nesting and resident birds, Beaver Island is in a great position to serve as a prime birding site, a win for birders and for the Island economy. Currently, plans are going forward to create a virtual (web-based) birding trail around the island, patterned after the Sleeping Bear Birding Trail, which follows M-22. Thirty-three quality locations with great public access have been identified around the Island.

Kay Charter, Executive Director of *Saving Birds Thru Habitat* has worked for the past several years with the



Beaver Island Community School. She has now joined forces with Beaver Island residents and state organizations on the development of the Beaver Island Birding Trail, and its associated website. The planning group expects to launch the website after the first of the year. Beaver Island Community Center will serve as the trailhead, which will provide access to trail information throughout the week. A map marking birding sites is being designed.

Interpretive signage at each site will serve to enhance birding experiences and provide insight into habitat and management activities. There will also be an eBird component, which will allow birders to document and share their sightings. This component will be made available through a partnership with Michigan Audubon and Cornell University, and will afford individuals the opportunity of documenting and sharing their bird sightings.

The group plans to dedicate this trail with state, regional and National speakers on May 24th and 25th. There will also be field trips with expert birders during that celebratory weekend. For more information, please contact any board member of the Beaver Island Association.

LEADERSHIP

Leadership Charlevoix County started its third year with a class of 18 members from throughout the community. Once again they visited Beaver Island for a weekend retreat. The nine-month program is a comprehensive training and education experience for area residents who are seeking a more active role in county leadership and understanding of their community. The program is a collaborative effort of the Chambers of Commerce in Boyne City, Charlevoix, East Jordan and Beaver Island. The program receives grant support from the Charlevoix County Community Foundation.



This year's class includes Patrick McGinnity of the Beaver Island District Library, as well as Ben Hicks of Char-Em ISD, Chad Johnston of Michigan Community Dental Clinics, Cindy Johnson-Minkwic of Boyne Mountain Resort, Patrick Patoka

of Boyne Mountain Resort, Ben Newington of East Jordan EMS, Jessica Davidson of EJ, JP Gerster of Pat O'Brien & Associates, Cynthia Lamberson of First Merit Bank, Cristina Hogarth of Korthase Flinn Insurance, Hilary Harrington of Site Planning Development, Abbie Hart of the Bay Winds Federal Credit Union, Chelsea Townsend of Charlevoix Area Hospital, Heather Hand of City of Charlevoix Airport, M. Chris Leese of Photography by M. Chris Leese, Dee Vincent of Harbor Industries, Daniel Reynolds of Health Department of Northwest Michigan, and Don Kirk of EJ.

from Joyce Bartels

Charlevoix Courier Wednesday, October 1, 1913 **No Beaver Island related news.**

Charlevoix Sentinel Thursday, October 2, 1913 **Beaver Island News:** "Nora Slocum is here on a visit."

"Martha Gallagher went to Charlevoix Saturday."

"L. P. Adams, of Charlevoix was a visitor Monday."

"Frank Guiman arrived to blacksmith for the company."

"Irene Gallagher left for Petoskey to visit her sister May."

"The schooner *Sofie Fournica* was here last week with a load of fruit."

"Mrs. Ruby Cunningham of Milwaukee left on Saturday boat for home."

"Mr. and Mrs. John Floyd went to Charlevoix returning home Saturday."

"Mr. Holbeck, of East Jordan, spent a couple days here writing up insurance." (*V. G. Holbeck, East Jordan, appears in the Hotel Beaver register September 27, 1913*)

"School Commissioner Milford spent several days here last week visiting the schools." (*Note: J. H. Milford, E. Jordan, appears in the Hotel Beaver register September 27, 1913*)

"Mrs. W. J. Gilden returned home Saturday after spending a few weeks at Adrian."

"Miss Mamie McCafferty returned to Chicago after a few weeks visit with her parents."

"Judge Sullivan returned to his home in Muskegon after spending six weeks on the Island."

"Mrs. Tillotson, of Charlevoix, returned Saturday in the interest of the L.O.T.M. She expects to put in a class October 10." (*Ella E. Tillotson, Charlevoix, Michigan, appears in the Hotel Beaver register September 15, 1913*)

"The steamer *City of Baltimore* is at Hog Island, having brought five families to live there. They are all homesteaders from Sturgeon Bay, Wis. They have brought horses, cattle etc.

that go with farming. They expect to set out a fruit farm in the spring." (*Note: Oct. 1 - 6 Ideal days; rain and thunderstorms nights. 46 - 71 degrees. F. Protar*)

Charlevoix Courier Wednesday, October 8, 1913 **Additional Local News:** "Dr. W. R. Barney returned Friday from Beaver Island, where he spent two weeks on business." (*Note: Dr. W. R. Barney appears in the Hotel Beaver register, September 27, 1913*)

"Dr. R. B. Armstrong and E. V. Madison spent a few days the latter part of the week at Garden Island in quest of wild duck. They returned Tuesday."

Charlevoix Sentinel Thursday, October 9, 1913 **Local and Personal Notes:** "Dr. Armstrong has been taking his vacation the past week shooting Garden Island ducks."

"The closed season for commercial fishing begins today and lasts the remainder of the month, with the usual provision for the government spawn



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Notes from F. Protar's diary with the help of Antje Price

fishing."

Beaver Island News: "John S. Stephens has gone to Freesoil on a visit."

"Bernard Stephens and wife have moved to Horton's Bay on a farm. Mr. Stephens has been a clerk in the Beaver I. L. Co. Store."

"The A. C. Pierce of Charlevoix is loading ties at Garrett Cole's for the P.M.R.R. Co."

"J. P. Malloy had a bee last week raising the frame of a barn 30 x 70."

"Gus Mielke has his new steam boat ready for business."

"Dr. Barney and Captain Barney spent several days hunting ducks at Hog Island."

"Olaf Nordrum, R. A. Emery, Lon Henshaw, Nally Cram and Amos Webster of Charlevoix were here."

"Dr. Armstrong and Ernest Madison are hunting ducks at Garden Island."

"Mrs. William Ricksgers has gone to Charlevoix on a visit."

"Al Sterling went to Fountain on business."

"Fred Smith call on the trade Wednesday."

"John Cheney of Straub Bros. and Amiotte called on the trade." (Note: J. A. Cheney, T. C. appears in the Hotel Beaver register - no date noted.)

"Dr. Barney who has been doing dental work here the past two weeks returned home." (Note: Oct. 7 - 11 Thundershowers to very fierce storm; winds NW - S. F. Protar)

Charlevoix Courier Wednesday, October 15, Local News Briefly Told: "W. J. Gallagher of Beaver Island is in the city on business."

Additional Local News: "Dr. R. B. Armstrong returned Monday night from Beaver Island where he has been on a short hunting trip." (Note: Oct. 14/15 First frost. R. Protar)

Charlevoix Sentinel Thursday, October 16, 1913 Local News: "The new 65-foot steamer, the Schnoden built by Gus Mielke at St. James, came

over last week for official measurement and register. She is propelled by the boiler and engine formerly in the Onekema. She was built for the carrying of ties and posts to the coast trade."

Beaver Island News: "Mrs. John Ward, of Manistee, is on the Island visiting her husband."

"Fred Nackerman went to Mancelona to work."

"John P. Malloy and wife are at Big Rapids attending a reception of their daughter Agnes."

"Capt. James Martin is at Charlevoix having some repairs done to his tug Shamrock."

"Capt. C. C. Allers made a trip to Charlevoix on the Schnoden."

"Nora Slocum and Miss McHamra (sic), of Chicago, returned home after spending three weeks visiting friends."

"W. J. Gallagher is at Charlevoix attending the meeting of the Board of Supervisors."

"Tom H. Boyle went to Charlevoix Monday on business." continued on page 20.

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"Dr. R. B. Armstrong returned home Monday after spending two weeks hunting on Garden Island."

"Supervisor J. W. Green, of Peaine, went to Charlevoix Monday to attend a meeting of the Board."

"W. F. Bashaw, County Truant Officer, called on our schools last week." (*Note: Wm. F. Bashaw appears in the Hotel Beaver register.*)

"Mrs. P. O'Donnell went to Big Rapids on business."

"Mrs. Oscar Martin and daughter went to Cheboygan on a visit."

"David Eckinger, of Robt Beutel Fish Co. of Charlevoix spent several days looking after business here."

"W. A. Scheid and family went to Manistee on a visit."

"John Williams and family of Chicago, are visiting Mr. William's grandfather, H. T. Boyle."

"Miss Dart made a trip to Charlevoix Monday."

"Thomas J. Malloy went to Big Rapids on a visit."

"Sheriff Robbins, Deputy Sheriff Chas. Novak and Prosecuting Attorney D. Fitch, spent several days here last week on business." (*Note: F. P. Robbins, Chx, C. Novak, Chx and D. H. Fitch, East Jordan, appear in the Hotel Beaver register.*)

"Steamer *Beaver* missed a trip last Saturday."

Charlevoix Courier Wednesday, October 22, 1913 **Local News Briefly Told:** "Earl Young made a business trip to Beaver Island last week." (*Note: Earl A. Young, Charlvx, appears in the Hotel Beaver register.*)

"W. J. Gallagher of St. James who is in the city attending the board of supervisors, returned to the Island to spend Sunday with his family."

From St. James: "Robie (sic) Gibson is in Charlevoix on business."

"Joie (sic) O'Donald (sic) is in Charlevoix on business."

"Mrs. Cole went to Bellaire Monday on a business trip."

"Frank Left went to Charlevoix Monday to buy a fishing tug."

"Supervisor Green spent Sunday with his family on the Island."

"*Sumac*, government boat spent two days in the harbor last week."

"Born Monday, Oct. 20, to Mr. and Mrs. Peter D. Gallagher, a son."

"Tug *Margaret McCann* was in Charlevoix for inspection Monday."

"Thomas P. Gallagher and Wm. Ricksgers went to Charlevoix Monday."

Charlevoix Sentinel Thursday, October 23, 1913 **Beaver Island News:** "Miss Rachel Donlevy went to Chicago last week for a month's visit with relatives."

"Fred Raskey went to Boyne on business last Wednesday."

"Mrs. Francis Donlevy is in Charlevoix visiting friends."

"Miss Irene Gallagher returned from the Petoskey hospital Thursday."

"Oscar Martin, representing the Beutel Fish Co., here, was in Charlevoix on business last week."

"Clarence Gray and family of Grand Rapids is here visiting her (sic) father, John P. Malloy."

"To Mr. and Mrs. W. J. Gallagher Jr. was born a daughter last week."

"Harold McCann with his motor boat, removed Dan Bridges and family to Cheboygan last week."

"Capt. Kaske, life saving station inspector was here yesterday."

"Miss Myrtle Roddy went to Chicago Monday."

"Jas. A. O'Donnell made final proof of his homestead entry at Charlevoix Monday. Wm. Ricksgers and Tom P. Gallagher were there as witnesses."

"Miss Maria Malloy went to Chicago Monday to visit her father."

"Mrs. Dan Martin went to Charlevoix Monday."

"Visitors to Charlevoix Monday were Robert Gibson, Wm Belfy, John B. O'Donnell and Frank Left."

"The tug *Margaret McCann* was inspected at Charlevoix Saturday." (*Note: Oct. 17 - 28 Steady rain; Wind NE; 48 - 40 degrees. F. Protar*)

Charlevoix Courier Wednesday, October 29, 1913 **Additional Local:** "A. T. Stewart, of the state fish hatcheries arrived in the city Monday and is busy making arrangements for the gathering trout spawn, the season for which opens Saturday." (*Note: Oct. 29 Wet snow 2"; wind NW; 28 degrees. F. Protar*)

Charlevoix Sentinel Thursday, October 30, 1913 **Local and Personal News:** "The open season for commercial fishing opens Saturday of this week, and the local fishermen will

resume operations and continue as long as the weather permits, which will be well into December."

Beaver Island News: "The steamer *Schnoden* took a load of ties to Charlevoix last week. She then went to East Jordan to move Jerry Palmer and family to St. James."

"W. W. Boyle left last week to go on the road as salesman."

"Joe E. Gallagher and Martin P. McDonough returned home after sailing all summer."

"Mrs. John Ward returned to Manistee after a month's visit."

"George Stevens returned home Saturday from Northport where he was making apple barrels."

"Miss Mary O'Donnell, of Petoskey, is home visiting her parents."

"John P. Maloney, of Chicago, is here visiting his mother."

"Mrs. Ellie McDonald and daughter Jessie, returned from Charlevoix Saturday."

"Mrs. Albon Smith, of Charlevoix, is here visiting her parents."

"Died, at the home of Mr. and Mrs. Frank Glispie (sic), a baby boy."

"Mrs. Tim Roddy and family moved to Chicago Saturday, where Capt. Tim is working."

"Patrol boat No. 4 spent several days around the Islands last week looking fish game laws."

"Supervisors Green and Gallagher returned home after two weeks attending the meeting of supervisors."

"Dennis Boyle and brother Hugh returned from Escanaba last Sunday after two week's visit."

"Mr. Will Valier and family returned to St. Ignace after spending the summer with Mrs. Valier's parents, Mr. and Mrs. Phil Gallagher."

"Miss Winnifred (sic) Lafiernere (sic) has gone to Iron Mountain to spend the winter with her sister."

"Miss Bid Boyle has gone to Escanaba on a visit."

"Mr. and Mrs. Fred Raskey moved to Boyne City for the winter." (*Note: Oct. 30 - 31 Raw to Fair to Ideal; 68 - 61 degrees.*)

Extra notes: Oct. 7 Brought in green tomatoes - good; Oct. 8 Brought in onions - good and ripe; Oct 10 Carrots, plentiful, but small. F. Protar)



21.

LOUISVILLE – BEAVER ISLAND #6



Tom Payne and his friends came here for their sixth year in a row, and had a wonderful time. The ferry ride over was calm. Everything fell in place

for them once they arrived. Even troubadour Barry Pischner came down from the wall to show them how to hoist the jib – the little jib.

They really enjoyed hanging out with Dan and Carol at the Boat Shop, and buying a bucket – just in case they got home and discovered the Boat Shop

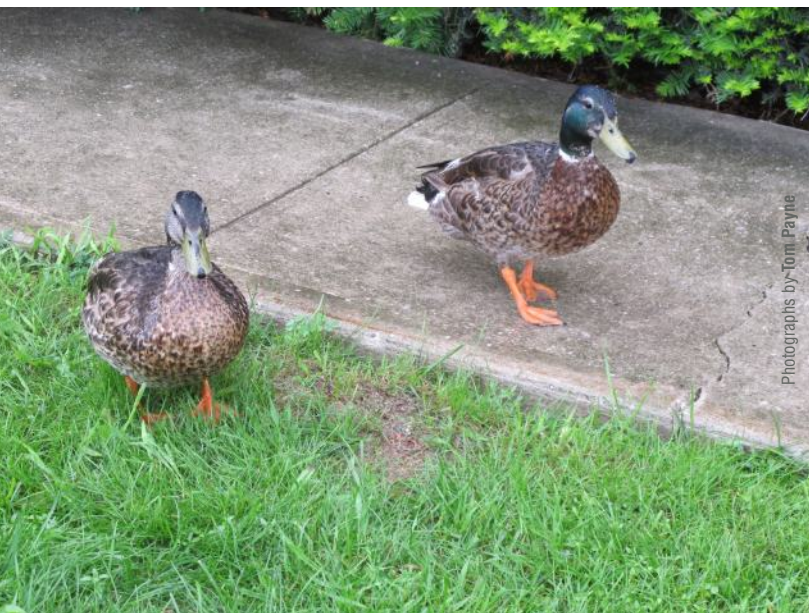




was in their bucket list. Their previous encounters with deer, turkey, and rabbits at the Golf Course were sur-

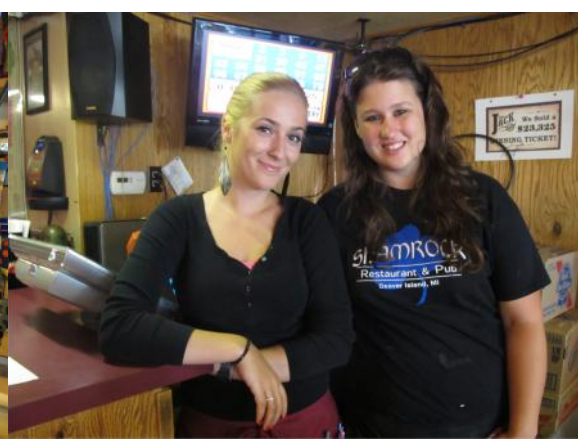
passed when they ran into a cow on the 7th green. "Drive around," its posture declared. But there was their ball, right

under good old 008! No shoes, no shirt, no problem here? Then no ball, no problem. "Let's try this."



Photographs by Tom Payne





They got to ride their friend's Segway. They kept going back to the Toy Museum and buying more things,

some of which Mary signed – to increase their value. They also had a great time finding bargains and brilliant

repartee at the Thrift Shop, and the Library, where they enjoyed the music and then borrowed DVDs and books.





Larry Laurain said he would take them to his secret mushroom patch – but led them the other way. That night they stopped at the Brothers' Place; finding it unusually quiet, they put on their own concert. No one told them

beforehand about the ancient ritual of ghosts in the trees.

They went to the harbor. They stopped for the ducks. They watched the boat back up and kayaking alongside. They felt every single person they

met was smiling at them from their heart. The weather was perfect, the ferry ride smooth. The friends they brought along were delighted by their experience, and made them promise to bring them back again next year.



The King's Daughter: A Novel by Daniel Hendrix of Traverse City, is based on one of the strangest eras in Michigan History. So, first a little information about the only kingdom ever established in the United States.

Beaver Island, set about 32 miles off the coast of Charlevoix, is a little jewel where, in the 1800s, fishermen flocked to the abundant fishing grounds. A lawless place at that time, survival was the rule and men cooperated as long as they were left in peace to fish or run a store or bring horses to the island to handle deliveries during the long winters. Many coming to Beaver Island were Irish, men and families escaping from the terrible potato famine raging across their homeland. And then along came James Strang, a Mormon looking for a place to establish his Kingdom of God.

After the murder of the Mormon's founder, Joseph Smith, his second-in-command, Brigham Young, was to be the new prophet and lead his followers west to their promised land in Utah. Strang, in opposition to Young, led his followers to Beaver Island where he soon declared polygamy the law of his church; had himself crowned King of the Mormons with a paper crown; and tried to get the Irish islanders to obey his rules, pay taxes to him, and join his church or lose their homes and property.

LUCK OF THE IRISH

Hendrix's novel begins before Strang's megalomania sets in. Brothers-in-law, Patrick O'Donnell and Ian McGuire have immigrated to escape the famine, along with their sons, Nathan and Andy. They've made their way, via Mackinac Island, to Beaver Island because the word is fishing is tremendous off this 30-mile-round island. And the word is true.

The first people to greet the newcomers is James Strang and his 11-year-old daughter, Sarah. The Irish soon offer fish to the Mormons when told they have nothing to cook for their communal dinner. All is well as the fishermen make

friends among the religious folks.

The living is good, but hard. They soon are saltpacking and selling their fish, then building a home, a barn, and a dock for their boat, enjoying the good life on this amazing island with only other fishermen, a shopkeeper or two, and Mormons for neighbors.

Sarah, as daughter to the king, is soon used as a spy, due to her friendship with the Irish boys. King Strang and his second wife, Elvira, have set up a newspaper, writing stories to fuel distrust of the fishermen. The job of being a reporter sounds exciting to Sarah, but as she reports to Andy and Nathan, something is wrong with the task they've given her of reporting on the partying and drinking on Independence Day at a place called Whiskey Point.

A TRAGIC LOVE STORY, A STORY OF IMMIGRANTS ... A STORY OF DIFFERING VERSIONS OF THE AMERICAN DREAM

MAYHEM ENSUES

Sarah didn't help write the story that came out under the headline: "ANGRY MOB

THREATENS MORMONS." She tells the Irish boys that she would never help write such a story — a story that led to the Mormons firing a cannon on the celebrating fishermen, killing a man, and threatening to execute anyone against them. Over the next few years relations between the Irish fishermen and Strang grew strained as the friendship between Sarah and the two cousins strengthened. During their teens, Sarah and Andy McGuire fell in love and pledged to marry.

Then came the terrible time of her father's increasing megalomania fueled by greedy and cruel men who inserted themselves into positions of power within the Mormon community. Strang took other wives — almost destroying Sarah's mother, his first and only legal wife.

Next came a war between the Mormons and the Irish. The Mormons followed their deluded leader without a single voice rising in opposition. The

Irish, with the gold of fishing dollars fueling them, incited hatred and murder in each other. The end of their short war came with the destruction of dreams built on Beaver Island.

Hendrix admits to taking liberties with history — but only in the creation of characters who have stories to tell. So what we have is a tragic love story, a story of immigrants fleeing the Irish famine, a story of differing versions of the American dream, and a time in history when those dreams collided.

RELIGIOUS MICROCOSM

I have quibbles with some things in the book, especially with Sarah's storyline which gets lost near the end, and with an ending which might have been more satisfactory if not dragged on too long; the author seeming to need to bring in more history than fit the story. But all in all I couldn't put the book down. The history, alone, is enough to keep anyone reading. The characters are charming. The story, woven around so many facts, is well handled and gripping.

THE END OF THEIR SHORT WAR CAME WITH THE DESTRUCTION OF DREAMS

This tale of Beaver Island might be a microcosm of all religious and secular histories — from the destruction of Eden to the settling of America. Man's

greed and lust are story lines we follow avidly. Here, on Beaver Island, though religion and survival run through the last 200 years, the underpinnings of trouble are the same. No matter what flag men carry, their paths are always littered with bodies, the death of leaders, the survival of the meekest, and an eventual time of peace. Until the next leader rises and his grasp, again, exceeds his reach.

Let's hope the new bad guys stay off Beaver Island.

— Elizabeth Kane Buzzelli

The King's Daughter is available on the Island and from bookstores including Amazon.com.

Buzzelli's latest novel is "Dead Little Dolly," the fifth in the Emily Kincaid Northern Mystery series.

Ten Years Ago

The October *Beacon* included several end-of-summer beginning-of-fall stories that occurred after the September issue was a wrap. Peaine Township threw itself a party—for its 155th birthday. After a barbecue, a ceremony took place in the Peaine Township Hall with the Board, delegates from the MTA, Shirley Roloff, and about 30 guests. Amelia Compo, a descendant of Chief Payzhickwaywedong, offered a prayer in which she asked that knowledge be increased and shared as a way to bring all people together.

Beth McCafferty's father, Jack Hanson, brought his and five couples' antique classic cars for a stay at the Brothers' Place, which was a perfect historic setting. A few days after the antique cars toured Beaver Island, another vintage mode of transportation, the horse and buggy, made an appearance on Beaver Island. Shaker Hites and Cloyd Ramsey each brought two buggies over for the Labor Day weekend, and took a few extended tours each day.

When the *Manitou* pulled into Paradise Bay in early September, it had an extra treat for Beaver Islanders interested in the stars: its own itinerant astronomy professor, Mark Nussbaum of Hillsdale College. He was able to borrow a high-tech computerized mid-range telescope for this occasion, a 5" Celestron NexStar with a built-in Sky Tour feature, which commands the NexStar to find the most interesting objects in the sky and automatically

slides over to each one.

Seventeen representatives of organizations which either signed the Partnership Agreement or were considering doing so (including six from off the Island) met at Peaine Township Hall. An outgrowth of the Visioning Project, it solicited input about the Island's future from over 500 people during a two-year period. It hoped to unite the permanent and seasonal residents of Beaver Island in actions that respect the relationship between the environment and a high quality of intellectual, economic, spiritual, and physical well-being, and to produce measurable improvement by 2005.

The BIRHC Board hired a half-time Transition Manager, Arlene Brennan, who had been working as a consultant for three months.

Twenty travelers from afar arrived at the Beaver Island boat dock in Charelevoix, laden with camping gear, musical instruments, and the expectations for an interesting weekend. They came to participate in the annual three day Labor Day Weekend Retreat organized by Jim Norgaard and Sally Waggoner, this year entitled "Practicing Peace in These Times."

In the previous month those attending the Boat Company's annual meeting and the first St. James Town Board meeting to follow witnessed an eruption of the tension that had been developing between BIBCo and the Beaver Island Transportation Authority, which had been created to receive State money and

take title to assets purchased with it, primarily the *Emerald Isle* ferry. On the surface, some conflict could have been expected. When the process of paying for a new ferry was investigated nine years previously, it was learned that government funding to a privately-held company would be limited, no matter how vital its expansion was to the public. So BITA was formed, and a new ferry appeared in due course. No one expected deferred consequences would cause tempers to flare. Yet the State requiring BITA to perform services long accomplished admirably by BIBCo produced friction. St. James Supervisor Don Vyse was asked to fire some Township-appointed key members of BITA and replace them with "individuals aware of the difficulties facing BIBCo and its members long history of exemplary service." He was sympathetic, but stood his ground.

Twenty Years Ago

The raging issue in October of 1992 was whether or not to repeal the Zoning Ordinance Amendment that raised the requirements for R-1 property. It mandated a 200' width with 25' side yard setbacks and a minimum size of 100,000 ft². Those who opposed this restriction claimed that it was unnecessary because there was no danger of overdevelopment. After all, the Island had once supported a population of 2,000 people (it was claimed). Plus, it was unfair to those who had purchased property under the former rules, which



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would have allowed them to divide a 200' lot in half. Those who favored the new ordinance argued that continuing proliferation of smaller lots would hinder our appreciation of the Island's natural beauty, and put a strain on our infrastructure. The *Beacon* published a long letter from then-resident Marc Conner, who argued for a compromise of 150', and two letters supporting the 200' width from Ed Wojan and Bill McDonough.

In other news, Red Mary retired after 19 years as our stern-fisted Postmaster, and was roasted at Stoney Acres. Jim Stambaugh chided her for the time she took a day off for Washington's Birthday—a week early. Phil Lange applauded her ability to get a letter addressed simply to "Grandma" into the right box, and Rich Gillespie read a poem he had written, which ended, "Remember, Mary, it was just as hard on us/as it was on you."

Thirty Years Ago

For a change this *Beacon* contained much good news. Jim Gillingham made a presentation to the local school kids, showing them a frog, toad, lizard, turtle, alligator, and three snakes. Dick Burris was awarded a commendation by Sheriff Lasater for his efforts in searching for the drowned Kenwabikise boys. The Sweet Adelines journeyed to Flint to receive their official certification. Joe Timsak and Sherri Mooney were married. Phyllis Moore gave birth to a future academic all-star. A chimney fire

at Coleen Martin's house, with Buddy off the Island, was quickly doused by the Volunteer Firemen. The CMU Closing Party honored retiring director Matt Hohn. The school's Halloween Spook House was promoted as the best yet.

Forty Years Ago

The *Beacon*, which served to cover the events of two months, reported that Herb Lees of Perry, Michigan caught a steelhead trout weighing almost 7 pounds in Lake Geneserath. The editor theorized that the heavy rain throughout the summer kept Cable's Creek flowing, allowing the fish to enter the lake. The Game Club announced that woodcock and partridge were plentiful, but the Canadian Geese rode the high north winds well above the Island. The Club elected Sheldon Parker president to replace Alvin LaFreniere, who moved to Chicago. It made a large clear-cut behind Doty's Camp, pruned scores of apple trees, and sowed clover and rye over the Island.

Obituaries were plentiful in this issue. Frank Schnaudigal, who was the supervisor of Peaine Township for ten years, passed away after a long illness; he had been a steam-fitter, and outfitted the Sunnyside School, where he and his wife Gladys lived, with state-of-the-art plumbing. Art Brown's widow Sadie stepped in front of a car in Hart, Michigan and was killed; Art was the last owner and operator of Carpenter's Mill from 1958 until 1968. Leo McDonough,

a cousin to the Island McDonoughs who lived in Los Angeles, was lost, as well as Richard Stromberg, who moved here from Chicago and was the architect for the Holy Cross Rectory and Convent.

Fifty Years Ago

The *Beacon* had good news and bad news about game: the perch weren't running, but the partridge population was very good, particularly on Garden Island. Roy Chambers, coyote hunter extraordinaire, arrived with his dogs for a bit of sport.

Patrol #1, the Conservation Department's boat that was at one time staffed by all Beaver Islanders, came into the harbor. Owned by a skin-diving club, she spent a few days scanning the bottom of various bays for dive sites. Another visit of interest: Edward Chase of Grand Rapids, the nephew of the engineer who was killed in a train wreck. "Mr. Chase told many stories of the days when he lived on the Island himself, during the time of the Beaver Island Lumber Company. His grandfather, who owned a small home on Lake Geneserath, was one of the settlers driven off by the Strang regime."

Clare Brown, the County "Home Demonstration Agent," spent four days teaching upholstery to Islanders in the Medical Center's basement. The School Board purchased some sports equipment (a volleyball net; softballs and bats), and arranged for a movie to be shown each month at the school.

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How Phragmites has blocked waterfronts elsewhere – photographs from Pam Grassmick



2013 PHRAGMITES TREATMENT COMPLETED IN ARCHIPELAGO

This year's herbicidal treatment of invasive Phragmites was successfully carried out here.

The contract for the 2013 treatment of invasive *Phragmites* was awarded to Pam Hilton of Pam's Invasive Plant Management LLC of Charlevoix. The team, which included Mark Seeley and Christine Miller, arrived on Beaver Island on August 31st. Work began almost immediately and was completed by September 8th.

Outer Islands

The original contract called for treatment of Beaver, Garden, High, Trout, and Whiskey Islands. After walking the perimeter of both Trout and Whiskey Island, Pam Grassmick determined that their treatment was not necessary, so the contract was adjusted to reflect that.

Local volunteers accompanied the team to High Island and Garden Island, transported by Mike Weede. The cost of

transportation to the outer islands was covered by the Little Traverse Bay Bands of Odawas.

Wind and weather caused some delays, and an inability to get to the west shore of Garden Island, but work was completed in three days. The outer islands' crew included Lynn and Jim Flanagan, Eric Naraanjo, Annette Dashiell, Christine Miller, Brian Grassmick, Dave Blanchard, Pam Gerecke, Stan Eagle, Dawn Elzey, Pam



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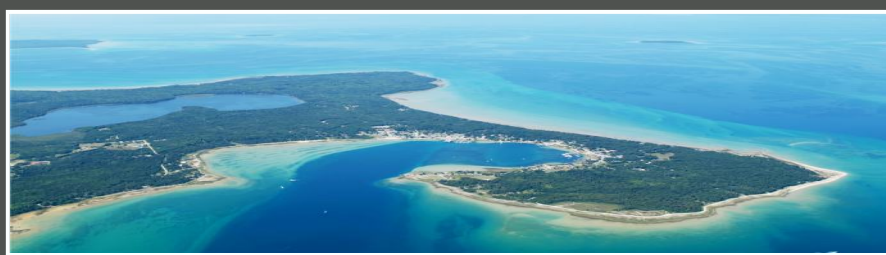
Parcel 3 \$45,000 ★ Parcel 4 \$55,000
Parcel 5 \$45,000 ★ All Together \$139,500

For more information contact Mike Perdue

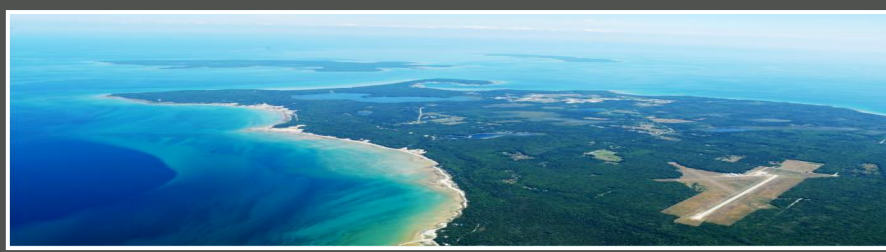
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Outer Island Treatment 2013



Grassmick, Marc Seeley, and Pam Hilton. Because trails through the interior were overgrown, to get from one growth site to the next required walking the perimeter, it was recommended that two days be allowed for treatment of each of these islands in the future.

Beaver Island

Treatment of invasive *Phragmites* on Beaver Island went on from early morning to late evening, every day the

team was here. It was determined that a large stand of *Phragmites* (three acres!) – originally marked on the survey as the invasive type – was in fact native *Phragmites*, which is a valuable part of our natural areas and does not require treatment. It has distinctive characteristics in the late Summer, making it easy to determine the type. These characteristics are not often evident in Spring, when the original survey took place. A large stand of invasive *Phragmites* was noted

inland, on private property at the south end of the Island. This will be marked for treatment next Fall.

Contact

Questions or comments can be directed to Cindy Ricksgers at (231) 448-2960 or cindyr49782@yahoo.com. An informational blog on the treatment of invasive *Phragmites* on Beaver Island can be found online at www.stoptheinvasives.wordpress.com

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On a blustery, grey, and wet afternoon, Father Jim, the Island's well-liked new priest, opened his garage so the two dozen dogs and their owners could get out of the weather for the Blessing of the Pets. Besides the dogs there were two donkeys present – Nickel and Dime, Bill and Andy Kohl's rescue donkeys. Father Jim was particularly pleased that the donkeys were present, saying that they had a special significance for Christians because of Jesus riding one into Jerusalem. He



added that all donkeys were marked on their back with the sign of the cross, as these two were, and that the Irish made great use of them as tractors or wheelbarrows in old Ireland.

Under Father Jim's low-key direction, all the dogs got along with each other in the small space, and did not trouble the donkeys. The donkeys have grown, though, since they first arrived, and on occasion gave a tug that almost pulled their handlers, Andy Kohls and Susie Harmon, off their feet.



Father Jim talked about Saint Francis and his gentle ways, and how his aura calmed the animals. Father Jim led the group in a prayer, and then recited the St. Francis of Assisi Blessing before moving through the room and, one by one, blessing each pet, saying its name as he looked it in the eye, and then sprinkled it with Holy Water. Afterwards the group adjourned to the outside, and stood around for a half hour talking about what a lovely service it had been.



THANKS

Over the years we've read letters of appreciation from families who have been helped by the Beaver Island Medical Center and the EMS staff, Now you can add our letter to theirs

In July they helped Sandra get the medical attention she suddenly needed. The EMS took her to the medical center where it was decided that she needed to get to a hospital quickly. The EMS took

her to Island Airways where an air ambulance was ready to take her to the mainland. From the Charlevoix Hospital she was transported by a team of EMS from East Jordan to Munson Hospital in Traverse City. She was treated there for six days for a severe case of pneumonia.

Although she still doesn't remember all that happened during those critical hours, our whole family is grateful

and greatly impressed by the speedy and professional service that unfolded after our 911 call. We especially want to thank Rory Connaghan, Kevin White, Kathie Ehringer, Donna Kubic, Jim Stambaugh, Vince Pickhard and nurse practitioner Gaye Paget. Thank you all so much

– Charles and Sandra Morris,
son Jason, and grandson Mack



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THE CAR THAT PUT AMERICA ON THE ROAD

On September 21st a handful of Model-Ts congregated in front of McDonough's in a celebration of the original "mobile app." After they were thoroughly inspected by an appreciative gathering,

the drivers headed for a pizza lunch at the Heritage Park and then a tour of several Island hot spots.

Over a hundred years ago, the Model T changed our way of life. With it Henry Ford introduced the moving

assembly line, created the "after market industry," proved that simpler *was* better, and mandated left-hand steering wheels for most of the world. Fifteen million were made, stronger, lighter, and better suspended than all previous



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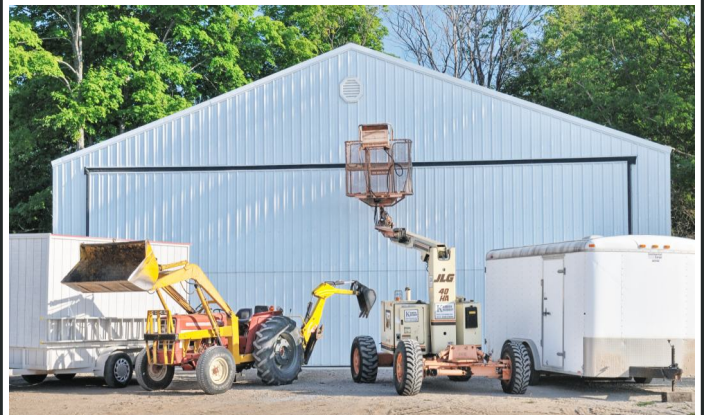
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autos. Yet they were cheap enough to be within anyone's reach. They dominated the market until 1927, when they were replaced by Edsel Ford's more stylish Model A.

Beaver Island is replete with tales

of the Model T. They were not easy to drive—shifting could be tricky. One of the originals is still here—Charlie Martin's, which Mike Martin restored and drove around in on the 21st. That started some wags thinking: since

Mackinac Island gained fame by having its own peculiar vehicle—the horse-drawn buggy—perhaps Beaver Island should pass an ordinance that all motorized vehicles *must* be Model-Ts.

continued on page 34.

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34. *Crankun T's Visit*, from page 33.

If not enough can be found for everyone, no problem; we'll assemble them here. There aren't that many parts, and many Island fans have or are connected to a machine shop. Everyone could take on manufacturing one part, which could be sent up and put together

on the Island. Maybe give them a small modern engine that gets 60 mpg (the original 20 hp 4-cylinder got 21 and could run on ethanol). They won't go very fast, but, hey, *This ain't the mainland*. Think of the money we'll save on not needing to pave the roads!

FIFTY SHADES OF SMOKE

The mornings are cooling down, aren't they? The cat curls up into a ball on the end of the sofa. The dog stays on that old blanket under your bed a little bit longer. The floor chills the bottoms of your bare feet, and the hair on your arms lifts to cool sunlight shining through the kitchen window. You look into your lover's eyes over the table, through the steam from a hot cup of coffee. Your eyes lovingly communicate a shared thought, your finger tips touch, and you both jump up to race to another room to ... the woodstove's cherry red chimney rattling, popping roar. You smell intense heat and dense smoke erupts, settling down onto and into the new living room furniture, including the sofa recently vacated by your frightened feline. Duke the dog shoots out between your legs through the kitchen door. What is happening? Well, the burning creosote that had built up inside the stove pipe from last winter's fires has ignited and is now burning at extremely high temperatures which threatens to warp your stove pipe, crack the masonry chimney, as well as damage the wood burner itself making it useless. The intense heat also threatens to ignite combustibles in your walls and ceiling, as well as the roofrafters.

You both race from the house leaving behind the squawk of new smoke detectors and call 911, and you remember that it takes 10 to 20 SECONDS for the mainland 911 operator to answer calls from Beaver Island. Don't hang up. When dispatch answers, you tell the operator your location, that every one is out including the dog and cat, where the

seat of the fire is located and YOU STAY OUTSIDE. The Beaver Island Fire Department will enter your home, eliminate the heat source and haul your ashes OUTSIDE, and check and stop any fire spread in the walls and rafters. However, it isn't a tidy process; drywall sheets have to be torn down, water is squirted into the places where it's hard to reach, and the black ashes left get tracked around by heavy, wet fire boots.

This time, however, the fire is stopped in the chimney. The BIFD firefighters managed to keep most of the drywall intact, prevented the fire from spreading to the roof, and kept most of the hauled ashes in the bucket. Only some chunks of drywall, wet batts of insulation, a tipped over antique table, and black, muddy bootprints disturb the room.

Unsettled, you and your beloved sit down to the now cold cup of coffee in the now smoky afterglow of a Beaver Island morning. Your shared thought returns. "We better get down to McDonough's Store and borrow (rent free) the chimney cleaning rods and brushes."

Well, the thought was a day late and a dollar short, but NOW is the time to clean your chimney before the cold weather settles in.

And, if you don't know how or need help with the task, ask any Beaver Island firefighter and he or she will be glad to help you out or direct you to someone who can.

Please Practice Safe Chimney. Your fire department thanks you.

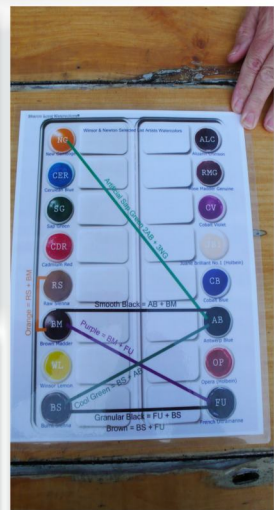
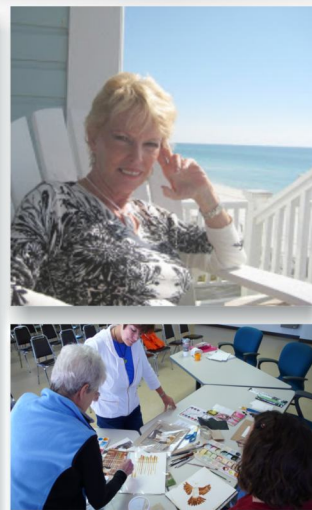
– Jim Stambaugh

CORRECTIONS

Two corrections are in order. First, the sum invested in the new fire truck was \$4,000. We were so impressed by the appearance of the new truck that an

extra zero did not register as amiss. Second, two readers pointed out that the *S.S. Keewatin* had been docked in the *Kalamazoo* River for 45 years. Thanks.





THE WATERCOLOR SEASON

by Mary Acker

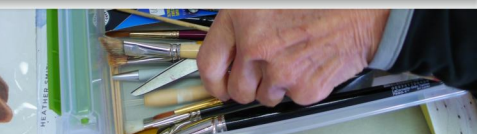
When the 'season' comes around, you know, summertime, when the sun comes out to warm us up, the Island comes alive! Along with it, come the watercolor artists. We see them around town, at the Mariner's house, the boat docks, the lighthouses, and all over the Island. We see them gathering here and there, with their water buckets, brushes and paints, and wide brimmed hats, laying down on paper their impressions of life on Beaver Island.

It's no secret that Beaver Island is an

'artist magnet,' besides the fact that for hundreds of years, people who were able to survive here had to be pretty crafty. Just the fact that you came here, and stayed, or continued to come back year after year, shows a deep appreciation of the beauty of the Island. That's the lure for the watercolor artists, as they try to capture that feeling in their art. Maybe there is a little of that in everyone, even those who don't feel they have any artistic ability, but when they see the artist out there in the field, they might think, "I'd like to do that." With the wide

variety of opportunities to connect with the artist in you, there is no reason to hesitate; just jump right in, the watercolors are fine!

One such opportunity comes by way of an invitation to watercolor artist Sharon Long to share her unique talent as an instructor. For the past two years, Sharon has made her way here, packing everything her class would need to delve into the world of watercolor painting, even if for the very first time. She comes from Destin, Florida, and became known here through Leonor Jacobson,



who discovered her class there. Leonor was impressed by its structure, and how everyone, at whatever level of experience or skill they were, could take away valuable information and a portfolio full of impressive paintings. What is even more important is that Sharon gives you a set of tools and techniques to help you master the medium. The proper tools and proven techniques are the foundation of any craft, and can provide a consistent result you can count on. She has a way to take all the hard work out of it and let the student enjoy working with the paints and paper.

I spoke with Leonor one sunny afternoon in September, and she let me in on a few of the things she really likes about the class. "Make no mistake, this class is serious instruction," says Leonor. "When you think of a formal 'class' for watercolor instruction, it may bring up images of an instructor sitting at an easel with her back to the students, and modeling painting techniques on a painting of her own. Not so in a Sharon Long class. She is very interactive with the students, getting around to each person and checking out their paintings and how they are applying the techniques she has shown." Leonor went on to say, "...right from the start Sharon has a very precise and exacting approach to leading the class into the art of watercolors, from providing a specific palette, brushes and paper, to pre-made color charts and mixing instructions to make sure each student ends up with consistent results from their efforts. She provides pre-traced copies of special photos to 'paint in.' so the student can go right into painting without having to draw the picture first."

This approach saves so much time in the classroom process. Many of us who would love to get right into watercolors are sometimes stifled in the actual drawing out of what we want to paint. And, the finished products from her students are every bit as lovely as if they had drawn the image on their own. So, in the Sharon Long class the focus is on learning the painting skills you need to carry with you on your own when you go out into the field or paint from photos in the comfort of your home.

Leonor told me, "Sharon fills each palette with specific paints and then does a session devoted to mixing to get just the right tint of color to match the color

chart. Then she actually checks on each student individually, and helps them to achieve the correct result." This may seem confining to some experienced watercolorists, but it is set up this way for the class so Sharon can critique each student. "She can look at the color mix and know exactly which colors and how much of each went into the mix."

There is also a lot to know about the various types and weights of watercolor papers. There are techniques concerning working with papers, such as dealing with sizing in the paper. Leonor says, "Sharon shows how to remove the sizing in a very precise manner, for a way to confine the flow of one paint color to a certain area without blending into or over another color."

There was a lot of information mentioned about washes, color build up sequences, drying in between layers of paint, drybrush techniques, shading, fixing mistakes and removing color. I asked Leonor what makes Sharon such a good teacher, and she said, "...she is so precise in her knowledge of the products she is using, and is able to bring about consistent results. She shows the students how the paint and paper can be forgiving in fixing mistakes."

The class met during the second week of September, a time when the kids are back in school and families retreat to their everyday routines. That time is more convenient for some to make a special getaway to Beaver Island, or for a few local folks to take a little time out of their schedules to finally try out working with watercolors.

Although I wasn't present during the class, I have gathered a good idea about the week-long session from some local artists who were there taking the class. Besides Leonor, there were sixteen people. I was able to catch up with a few of the Island residents at one of their weekly meetings, where they paint and discuss the techniques they learned, as well as invite new people to join the group. Currently, they meet at the Peaine Hall on Tuesday mornings, between 9:00 a.m. and 12:00 p.m., where I found Leonore, Lois Williams, Judy Boyle, newcomer, and Sally Stebbins. Jan Paul stopped in briefly during her busy day to show off her framed painting from the class. During my brief encounter with Jan, I asked what she liked about the class. She replied, "Sharon is so non-

threatening, and doesn't intimidate you as a student. I like how welcoming she is; she makes me feel relaxed and encouraged." I'll mention here that this was the second time Jan took Sharon's painting class.

Another second-timer, Judy Boyle, was busy working on a 'bird in flight' piece while introducing a new friend to the group, Sally Stebbins. Judy was showing and explaining the various techniques that were used in the class and before long, Sally's painting was in progress and looking terrific! Jan commented, "Taking this class made me take a second look at working with watercolors," after having previously doubted her own abilities in that area. "I had talked to other friends about taking the class with me and they said they couldn't draw or anything and that they probably wouldn't do very well. Everything Sharon taught just made sense ... she just made sense." I asked Judy why her palette was partially taped off so that only a limited number of colors were showing, and she said, "It's one of the techniques, to show you that you should be able to paint everything you want with just a few colors."

Leonor impressed upon me that something else she enjoyed about the class was "...the camaraderie that developed among the people there, in exchanging ideas and helping each other." Leonore said, "There were three people from Traverse City, one from Roscommon, and one person from Noblesville, Indiana. The rest were Island residents who couldn't be present for the interview. I'll mention a few names, and they can tell you about their experience the next time you see them; there was Jackie Evans, Sally Fogg, Linda Troutman, and Jacque LaFreniere. I probably left some out, but there may be someone you know, just starting out with a new pastime after a late summer watercolor class that has a little something different.

On an end-note, the class size is limited each year and a deposit is required to bring Sharon to the Island, so if you would like more information about the class, just contact Leonor Jacobson and she can give you the details. You can also view Sharon Long's website, sharin2art.blogspot.com, to see some of her work and her upcoming schedule.

SUBVERTING THE CALENDAR

Calendars fascinate me.

From primitive scratches in a wall to note the passage of days, to elaborate stone monuments that are placed to reflect the movement of sun and moon, humans keep track of time.

The Mayan Calendar, which stretched into the future long past the Mayan civilization—but then stopped short—has been the topic of much discussion lately. Did they know something we don't? Or are we dependant, for survival, on marks made a thousand years ago that show a future for us?

Popes and kings have decreed over the years that time will be marked in a certain way...subject to change, of course.

The calendar is a human invention...and yet we allow it to control us.

We have gone from marking days and counting moons to elaborate electronic calendars that keep track of our schedules and beep to remind us what we should be attending...or doing...or thinking.

We say, "I am a slave to my calendar."

I am a slave to my calendar!

I buy a new spiral-bound, page-a-day calendar each December. I pencil in birthdays and anniversaries, then back up three days from each and write myself a reminder to send a card. I add notes about annual screenings, shots or tests. I put in deadlines for a couple art shows that I enter. I transfer my notes titled, "When I die..." that mostly reflect love and appreciation for my family, but includes a few directives regarding

dispersal of my treasures (Paul McCartney's autograph to my old friend, Linda), funeral (under no circumstances is Richie allowed to write or recite a poem about me!) and where the money is buried (just kidding!) I scatter inspirational quotes throughout the book. All this before the first of January!

Once the new year is underway, the day book is in full swing. My work schedule goes on top. Notes regarding hours worked or tips earned are added at the end of each day. Next, appointments. After that, a list of chores or other things I accomplish. I used to write the list first, but found I was setting myself up for disappointment on those days that I couldn't get everything done. Now I write things down as I finish them. Some days have longer lists than others, but it's always a record of success!

On the lower left side of each page, I make note of creative achievements. On the lower right, I keep track of exercise. I'm pretty easy on myself in both areas. Usually, I take two brisk walks of about a mile every day. I record, "WALK: 2mi." However, if—instead—I take the bucket and go wandering through the bushes gathering berries, I write, "WALK: 1hr." If I—arriving home late and not wanting to go down the road or through the woods after dark—take the dogs twice around the perimeter of the yard then down to the end of the driveway and back, I just enter, "WALK." Similarly, if I take my plate up to the studio to eat at the drafting table while watching Jeopardy on the little TV, surrounded by my art-making

clutter, whether I pick up a pencil or not, on the lower left side of my day book, I write, "STUDIO: 1hr."

In the extra pages at the front of my book, I keep a list of things I'd like to have. Some items are copied from one book to the next, still wished for but not yet achieved. Other things are crossed out or eliminated as my taste changes or I lose interest. A few are happily checked off as successes.

In the extra pages at the back, I keep a list of Christmas gifts. I note the intended recipient and the cost. This is helpful, as I shop all year for the holidays. It has come in handy in other ways, too. A few years ago my daughters were both here, and the discussion turned to how I favored one child over the other, and was not always fair. Me, who practically counted green beans as I put them on my children's plates to make sure I was absolutely fair! Of course, each felt they were the one that had been short-changed. The conversation centered on one Christmas where Jen had received inferior gifts. Kate remembered it as the one where she had gotten considerably fewer packages. I was able to pull out my 1986 spiral-bound, page-a-day calendar to clarify that the year in question was the one in which Kate had insisted on jeans that retailed for over seventy-five dollars a pair. She got them, and Jen got three outfits of lesser value, but the distribution of cost was perfectly even.

That revelation quickly turned the discussion to how ridiculous it was that I still had my calendar from 1986...and every other year!

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Calendars and the marking of time have been a driving inspiration for my artwork.

I like the grid, for the structure it provides a picture that doesn't have realistic subject matter. The gridded structure begs for comparison to the calendar. I once filled each square on my page with the tiny floor plan of a temple. I painted the shapes randomly, so the subject matter was not obvious, and titled it "A Month of Sundays."

I did a series of Collagraphs with colors to reflect the times of day, and titled them with monastic prayer times: Matins, Lauds, Compline....

I have another Collagraph series underway that is based on marking time by the full moon. The titles—and underlying themes—come from the Native American names. From Wolf Moon and Cold Moon of winter, to Strawberry Moon, Corn-Planting Moon and Fish Moon, the titles reflect the season.

As an exercise to transition from "real life" to "studio," I assemble a small collage. I work quickly, aiming for a reflection of that day's mood. Finishing them is a longer process, but I try to hold on to the initial "feeling." Matted and framed for display, each is 14 inches square. I imagine them displayed in a space large enough where they could be laid out in calendar format, with each collage representing one day on the calendar...as if we marked our days with the colors and textures of our spirit, rather than with lists and numbers.

These were all just light-hearted ways to look at the passage of time, and

how we mark our days.

Then, my mother got sick.

In the spring of 2011, Mom was told she had pancreatic cancer, and was given a very bleak prognosis. Three months! How can we stretch out time? I wanted more! Every day sped by too fast. Every visit seemed too short.

Then, my sister Sheila, who had moved in to the family home to help Mom with her care, died suddenly in her sleep, just nine days before the disease took my mother.

We gathered together in shock and grief and sadness. It was a very bleak time. And yet...

Here we were together, brother and sisters, with all of our shared history, and all of those memories. Here were our children, now grown, with their babies and children.

Daily, we had strangers and old friends and distant relatives coming to call, to mourn with us, to visit with Mom, to keep us fed and busy and distracted.

The days were full, with visitation and medication, priests and funerals and hospice.

Time seemed to slow down. Every minute was precious.

The morning after I arrived, My brother Ted came in carrying a coffee pot. Sheila had set it up before she went to bed that last time, so that she'd only have to turn it on in the morning. We plugged it in then, as if it were a holy relic, and had "coffee with Sheila" in the house where we'd all grown up. That day was also Ted's birthday...and Mom, weak as she was, roused herself enough

to sing "Happy Birthday" to her oldest son. My sister, Brenda, teased her that she'd expect the same for her birthday, the next day...and Mom did sing to her the next day, with help from a group of cousins that had stopped by...and that was also the day of Sheila's funeral. The day the priest came to perform the last rites, Mom drove us all to fits of laughter by telling him, "Fine, if you're done with all that, I've really got to pee!" The day we spent the morning with our family friend, Mary, giggling and reminiscing over coffee and cake...was the same day that Mom died.

There were tears and sadness...but also laughter, moments of pure joy, instances of crazy hilarity, and that feeling of sacredness that is present at births...but also at deaths.

My recent paintings reflect on that experience. The "calendar" is fractured. The pieces line up in an irregular pattern; shapes and sizes vary: a dark "moment"...or several...resides next to a shining, golden "moment." Each segment is complete, but trails of paint link one to the next.

I treasure a quote from an ancient philosopher whose name eludes me: "Life is so short, we must move very slowly."

When time is broken into small enough increments, we can give attention to each moment for its own value. It is possible to see the good as well as the bad, to experience joy, sadness and everything in-between, and appreciate all of life's moments for what they are worth.

— Cindy Ricksgers

The best way to help "Acquire, Restore, Preserve, Interpret, and Display materials about Beaver Island's rich and fascinating history" is to become a member of the **Beaver Island Historical Society**.

It's easy! Just contact the Historical Society by e-mailing history@beaverisland.net, or calling 231-448-2254, or dropping a note in the regular mail to the BIHS, Box 263, Beaver Island MI 49782.



How might you help?

Become a **docent** at the Print Shop or the Marine Museum — three hours a week, and soon you'll have a hundred new friends!


Help plan and/or build **new exhibits** at the Museums or the Heritage Park.

Help plan and/or write the next **Historical Society publication** — book, brochure, or newsletter.

Help **organize** and catalogue new material — such as recently donated boxes on the Island's environmental upgrade.

Help identify and **catalogue** the thousands of archival photos and printed information, ranging from diaries and letters to articles in magazines and newspapers. Or help add bits of information to the 22,000-name **genealogical** file.

Take part in **planning** and staging each July's *Museum Week* — along with dozens of others — or help at the Art Show. Or help grow the new website, history.beaverisland.net



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Ashley Helmer, the new English Language Arts teacher, was born and raised in Saginaw, MI, and attended Saginaw Valley State University. She got her Bachelors degree in Secondary English Education, and a Masters

degree in Principalship. Then she moved to New York City with her husband Chad to teach English Language Arts to middle schoolers in the NYC Public School. But their goal was always to return to Michigan to settle down. During her sixth year of teaching, she became pregnant with

REAL ESTATE, FOR SALE

WANTED: HOUSE FOR SALE ON LAND CONTRACT on Beaver Island - Healthy down payment, references. Contact Derrick Burris at (231) 445-3899

WATERFRONT HOME FOR SALE 3 BR, 1 1/4 bath, at Sand Bay. Sandy beach, 2 lots: 1 w/ recently remodeled home and garage, 1 w/ large pole barn. Just appraised at \$285k. Call (231) 448-2034.

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40 ACRES ON SLOPTOWN ROAD - Call Bud at (231) 448-2397.

FOR SALE, 11 ACRES ON EAST SIDE DRIVE - good land, 357' on road, 1373' deep; \$28,900. Phone (231) 448-2545.

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LOTS 644 AND 645 PORT OF ST. JAMES - Nice corner lots. \$19,000 for both. (231) 448-3088.

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APARTMENT FOR RENT ABOVE THE SOMMER PLACE - Year-round, 2 bedrooms, 1 full bath, nice deck overlooks woods in back. Close to school, library and town. Unfurnished. \$550/month plus utilities. First and last month rent plus security deposit. One year lease. Call Nancy or Roger Sommer 448-2550.

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THE GETAWAY - 2BR, one bath recently renovated cottage in town on a quiet back street on Lake Michigan. Enjoy the sunset, the beach and the closeness to town all in one location. Contact Sue at cabinbythelake1@gmail.com \$ 650/week.

A GREAT HARBOR VIEW - from a great "in-town" trailer. Perfect for a couple of working people. 2 bedroom, 1 bath. Furnished and fully equipped kitchen. \$1500 a month. (231) 448-2235

A HOUSE RENTAL - Cute 2 bdrm house in woods near town, public beaches, and bike path. Screened porch. Washer, dryer. No pets, no smoking. \$595/week. Call (231) 871-0477.

LOG CABIN ON SAND BAY - pets allowed. 2 BR, 1 bath: \$500. Call (734) 449-0804 or email dlelzey@gmail.com

7 PINES - Weekly Rental. Close to town (short walk to Dalwhinnie) Sleeps 6, 1 1/2 bath, washer/dryer, linens not furnished, freshly remodeled, *DOG friendly*, \$850/week, Contact Gretchen Fogg at (616) 318-1424 or gabf24@gmail.com

WATERFRONT COTTAGE - On the east side. Available by the week or weekend. One BR, full kitchen and bath. Enjoy the water and the woods, year round. Off-season rates. Complete privacy. (231) 448-2907.



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and perfect view of the Harbor overlooking Veteran's park. Sleeps 8 - 10 with 2 full baths. Full kitchen, washer/dryer, many amenities. \$900 a week. Call for more info or pictures.

(231) 448-3038

their first child, Finn, who was born in April. Finn prompted them to move back. She never visited the Island before moving here, but quickly fell in love with the people in the community. She and her husband are looking forward to raising Finn in a peaceful and beautiful place.

DEEP WATER HARBOR FRONTAGE FOR SALE - 66.5' Harbor Frontage; Deep Water; Space for four 45'+ Boat Slips; Main Street Frontage; 1570 ft² Building with Commercial/Residential Use; City Sewer; Option to purchase adjacent parcels; \$399,000. For more information Please Contact Jon Bonadeo at (231) 448-2489 or (231) 459-6861.

2 LOTS ON SAND BAY - 3.3 Acres each. 1700' deep. Sandy Beach Frontage 117' each. (810) 629-7680 or (231) 448-2257.

FOUR BEDROOMS – PETS ACCEPTABLE: ON THE BEACH AT THE SOUTH END OF DONEGAL BAY – a stone's throw to the Kuebler Trail and the State Land at McCauley's Point. A wonderful home; everything works! Deck; balcony; and only \$1,050/week. Contact Patricia at (412) 779-0030, or denkoven@verizon.net

THE FISHERMAN'S HOUSE - Great 'In-Town' location across the street from St. James Harbor. Four bedrooms, three with double beds and one with twin beds, two bathrooms, bed linens and bath towels provided, fully



A BLOCK FROM TOWN, A BLOCK FROM THE BEACH: 3 BRs, 1 bath; wireless; \$625/week; call (231) 313-6225 or email abbieswest@yahoo.com
www.abbieswestcottage.com



Rachael Wilber is the new science teacher. She earned her teaching certificate at Grand Valley State University after getting a Bachelors degree in Biology from NMU. She moved here with her boyfriend, Colt, and enjoys the small town life and supportive community.

TWO LOTS IN THE PORT ST. JAMES - NEAR FONT LAKE. Perked, wooded, buildable. #708 & 709; electric and phone right there. \$14,000 each. Call Peggy at (269) 671-5557

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LOCH WOOD SHORES - About four miles from town on the beach of Sand Bay. 3 bedrooms, 2 with double beds, 1 with two twin beds, one and a half bath, w/d, full kitchen, gas grill, large deck that you step off onto the beach, gas fireplace, and a gorgeous view of Lake Michigan. Call (231) 448-2733 or 448-2499.

Beaver Island Rental Cottages continued on page 42.



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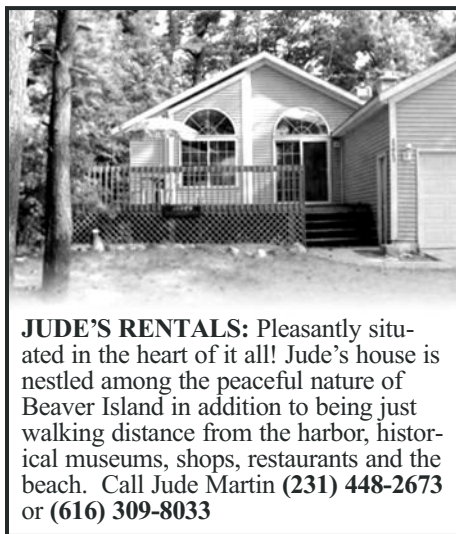


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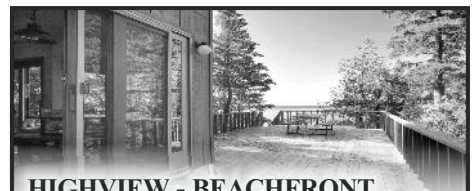
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