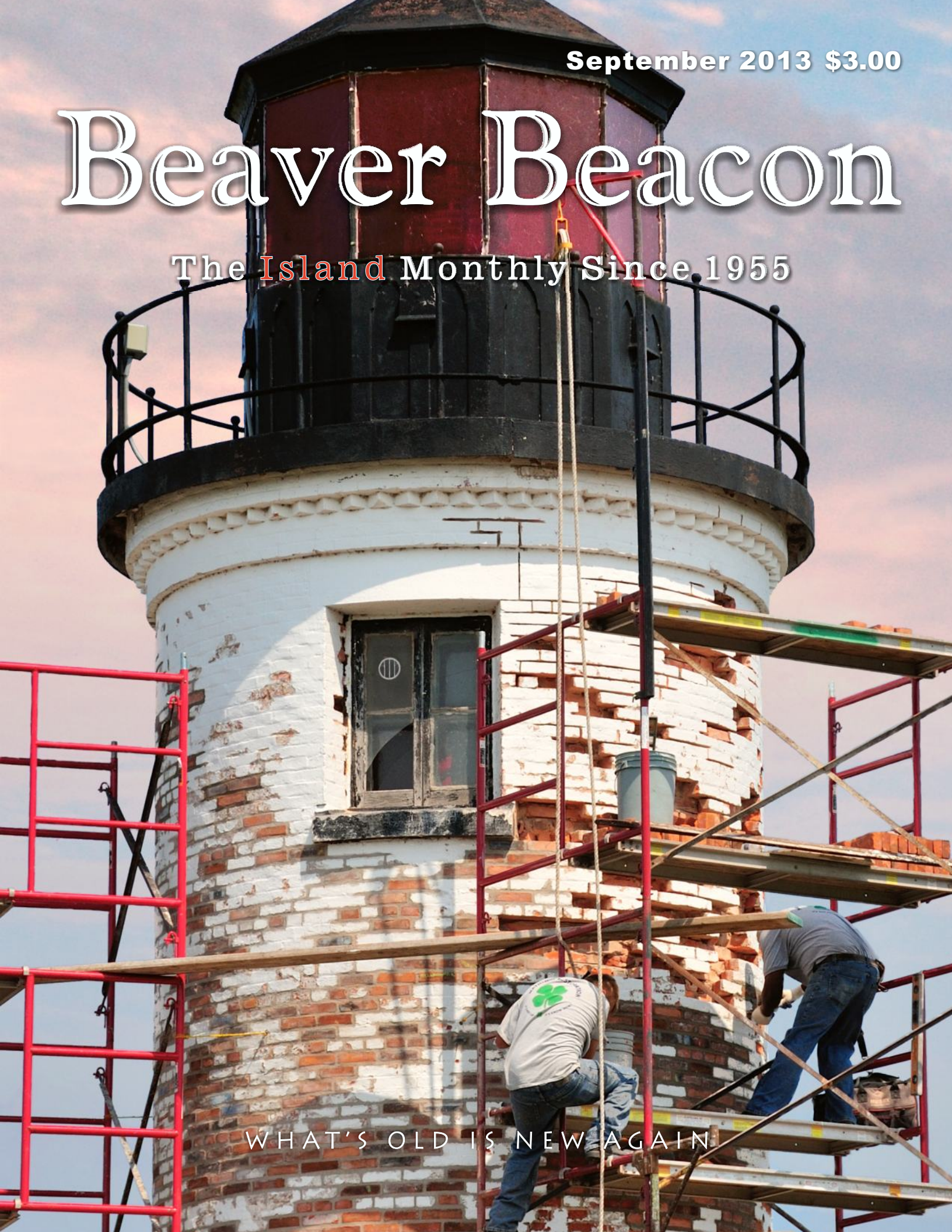


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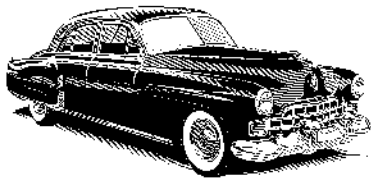
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4. NEWS FROM THE TOWNSHIPS

St. James Township

Bids for installing baseboard electric heat at the Town Hall were opened. The lowest was accepted, for \$5,850 from Beaver Island Electric. Brian Kubesh offered to remove the old boiler in exchange for being given it.

Jim Wojan showed the final plans for Harbor dredging, which will create a depth of 13' to reach the Municipal Marina and private docks a little to the north. Rick Speck was authorized to work with Northwest Design Group on grant applications for the fishing pier.

Marie Shimento was appointed assistant supervisor, although some felt her title should reflect her secretarial duties. Doug Tilly reported that three zoning permits had been applied for in the past month – an uptick.

The NRESC natural resource management recommendations were unanimously approved, with one provision: that the call for blight control should indicate Peaine, not St. James, had the greater need. There was hope that these recommendations would be made part of the next Master Plan.

Township engineer Gary Voogt stated that the light poles could support the banner brackets, but the Board had received negative comments based on aesthetic reasons.

Don Vyse reported that the crew restoring the Harbor Light planned to

start on 8-13. It would repair and replace the bricks, paint the exterior, damp-proof the foundation, repair the windows and interior walls, and, if any money was left, replace the exterior door.

The Coast Guard said it has no immediate plans to remove the Fresnel lens, but if it ever does, it would have to be put in an area with strict temperature controls. Don Vyse suggested a room in the St. James Town Hall.

A wedding scheduled for the Harbor Light would have to be performed elsewhere.

Tim McDonough said the Fire Department had been given a fire truck by Saugatuck, and had spent ~\$4,000 to fix several problems and make it ready for service.

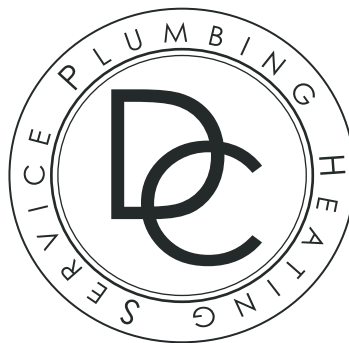
Danille Dedloff asked for and was given a year's leave of absence so she could care for her three infant sons.

The supervisor wanted to get a price for extending the blacktop at least to the turn for the campground and possibly to the Font Lake boat launch, and eliminating the S-curve at the same time.

Peaine Township

The Peaine Board authorized the Airport Commission to accept a \$100,000 loan with repayment made over ten years, to complete the financing for the new terminal.

The NRESC plan, submitted before the previous meeting, was discussed.



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The Board was not inclined to support the St. James addendum, saying its Planning Commission was working on a blight ordinance and the NRESC plan should not be held hostage to the effort. Yet it was receptive to discussing blight control issues with St. James.

That said, the NRESC plan was unanimously accepted. That led to the next question: how will it be implemented. The Board did not want to see it become another inert document. The possibility of the NRESC continuing was discussed with the audience. Some thought the Township Boards should decide whether or not the NRESC should continue, and, if it should, what it should focus on – a direction which could be defined by a new mandate. The supervisor said he hoped the NRESC would present a plan for continuing.

A resignation from the Library Board will be posted.

Danielle Dedloff's request for a one-year leave of absence was approved.

New pet waste stations have been set up in both Townships, thanks to an anonymous donor.

Cindy Ricksgers was appointed the new *Phragmites* administrator.

The trial road coating applied to a section of the East Side Drive was evaluated. A wobble-wheeled roller to press it into the surface should have been used; it stuck to the one that was used and

clumped up. The bed might have been built up more. Another test will be conducted, possibly next year.

A problem with collecting for air ambulance flights was brought up: only 3/8th of the money has come in because of Blue Cross procedures. This has threatened the operation. It was hoped this could be resolved soon.

The DNR was here to evaluate the proposed Fox Lake property acquisition. When they drove to the launch, they found five kayaks in the lake, and when they crossed to the SE ridge they came upon people enjoying themselves, who praised the land for its beauty and recreational opportunities. "They were as perfect as any planted witnesses would have been," the supervisor said. "I hope the DNR didn't think the meeting was rigged." Now other evaluators will look at our request for funding.

The Airport

On August 3rd the Airport Commission stated that work on the terminal project was about to begin. Private funding for the furnishings had been obtained, in addition to the fireplace. Because of space limitations the geothermal installation was back to being vertical. The chairman (Mike Scripps) and vice-chairman (Elaine West) switched roles. Eighteen planes arrived for Baroque. The groundbreaking happened on August 13th 2013.



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6. THE LITTLE FERRY THAT SAVED THE SUMMER

by Amie Elton Crawford



A long time ago, a beautiful ferry came to serve a little island in Lake Michigan.

The day she arrived was the grandest event anyone could remember! Everyone dressed in their very best clothes and rushed to the dock to welcome the new boat. One eye witness recalls "She looked like the *Queen Mary*" under the bright mid-summer

sun. The little ferry certainly was a sight to behold, as she glided in to the harbor, with her christening flags fluttering in the breeze.

At the dock she was dedicated, and with the crack of a well-aimed champagne bottle on her bow she became the *Beaver Islander*.

The ferry was a beauty, shiny white with green trim and a shamrock on her

IT'S ALL WELL

We are pleased to say that the many donated auction items have raised over \$2,000 for the maintenance and continued improvements on the BIRHC Wellness Garden this summer.

The Victorian Dollhouse donated by Phil and BJ Wyckoff was auctioned off at over \$1,000, the 15 hand-decorated birdhouses raised \$475, the rest was raised by the Bounty Basket,

gourmet dinner for four, spring clean-up package, kitchen design appointment, cottage closing, spa service, and many more items.

Thanks go out to these donors for making all of this possible and for helping us raise this amount: artists Doris Larson, Judy Jones, Lois Stipp, Lois Williams, Frank Solle, Jan Paul, Yvonne Crandall, Eileen Ballard,

PHRAGMITES BE GONE

Treatment of the invasive European strain of *Phragmites* is scheduled to begin on August 31st on Beaver Island and several of the surrounding islands

this year. The townships have awarded the herbicide contract to a Charlevoix County company that specializes in *Phragmites* control, which can adjust

stack. She could carry 150 passengers and 12 vehicles – all that could ever be needed! The cabin had big leather seats that reclined, and the pilot house was outfitted with a gleaming wood steering wheel and the latest instruments.

For over 35 years the little *Beaver Islander* faithfully made her way back and forth from the Island to the mainland. Livestock, cars and goods for the stores filled the lower deck. She carried excited visitors and reunited loved ones. More than once she came to the rescue of sailors in distress out on the open waters. If there were problems, they were quickly fixed.

One Christmas, after she had already been laid up for the winter, the little ferry was called back into action. The snow and thick fog had grounded the airplanes, stranding Christmas revelers and their presents on the mainland. With her low profile and good lines, she cut thru the choppy, frigid waters of Lake Michigan, and carried the passengers safely home in time for the holiday celebration.

But times change and talk started of the need for a bigger, better boat for Beaver Island. Although the little *Beaver Islander* had been outfitted with two new diesels to give her a bit more speed, the growing demand was more than she could handle. The newer, larger *Emerald Isle* was commissioned,

and the little *Beaver Islander* was demoted to “sidekick” status.

As the years passed, she patiently waited in her berth for her weekend-only duties. In the shadow of the larger boat she received just basic maintenance. The leather seats faded and paint started to peel. But on one fateful day – just two weeks before the big July 4th holiday – the ‘little ferry that could’ was called into the most important service of her 50-year career. The *Emerald Isle*, full of passengers and cargo, saw an engine catch fire! As smoke curled into the sky, the big boat was forced to return back home to the Island.

There was no time to ask questions; there was work to be done! The stalwart little *Beaver Islander* with her dedicated crew sprung right in to action. It was a lot to ask of a boat her age, but everyone was depending on her.

The *Beaver Islander* worked hard on those crucial summer days, “round the clock” every day, until the *Emerald Isle* was seaworthy once again. For that busiest month, without fail, she transported visitors and cargo so critical to the success of the Island’s summer season. And now as the season waned, the little ferry that saved summer was taking a well-deserved rest in the gentle waters of Paradise Bay.

Then it happened again.

Thank God for *Beaver Islander*!

Leonor Jacobson, Cheryl Podgorski, Laura Gillespie, Jacque LaFreniere, Kris Ries, Nancy Peterson, Gaye Paget, the Forest View residents, Jane Early, John Bowie and Larry Forth.

And to the business donors: Barb Rahn, Heidi Vigil, John Roberts, Dave Avery, Karen Whitecraft, Pete LoDico, Marijean Pike, Gordon Heika, Larry and Donna Kubic, Sara Busby, as well as

bounty basket donors, Alvin LaFreniere, Pete LoDico, Barb Murphy, Shirley Detwiler, Heidi Vigil, Betty Scoggin, the Broder Family, and Pat Rowley for three donations of art pieces.

Look for the news in Late September or early October about our annual Garden Walk between the two buildings to show off the additions we have made. – Leonor Jacobson

its schedule for weather reasons.

The process will take about ten days to complete. Areas to be included in this year’s treatment are Beaver,

Garden, Trout, Whiskey and High Island, all part of the Beaver Island archipelago.

– Cindy Ricksgers

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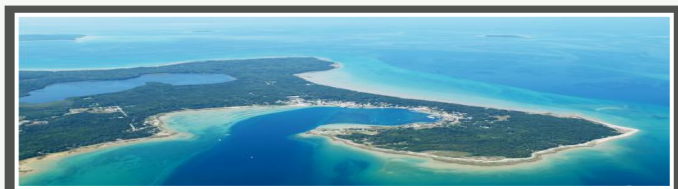
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Ten Years Ago The dispute between the Concerned Citizens' Group and the Health Center Board continued, with the CCG wanting a say in BIRHC policy and hiring practice. The CCG asked the BIRHC Board to dismiss and sanction two of its members, but the Board refused. The CCG asked the Board to expand, and the Board agreed to take this under consideration. Eight applications for the open caregiver's position had been received.

Another contentious issue was how to set the Health Center use fee for the dentist (and for any other independent practitioners).

Lois Williams made a presentation about creating an Environmentally Sensitive Areas Ordinance on the behalf of the Egg Lake Seven. She began by distributing a paper titled "It Happened Then, And It Can Happen Again." This described four tools that could help protect Beaver Island's sensitive areas: 1) a map of sensitive areas; 2) conservation easements or the outright purchase of sensitive land; 3) an adjunct to the zoning ordinance to protect sensitive areas; and 4) a policy of encouraging "Best Management Practices" through an appendix to the local ordinance. Lois also distributed a letter of support from three CMU professors (Jim Gillingham, Gil Starks, and Dan Wujek), which described their attempts to quantify the degree of danger existing for various sites by assigning each of them a number in the "Floristic Quality Index."

In its 5th year the Sutton's Bay Archaeology Club arrived, 37 high schoolers and 8 chaperones, and excavated sites at Greenes' Bay, where they uncovered an ancient stone corral, and behind the hardware store, where they unearthed flint chips, an arrow point, and fragments of pottery, which they recorded.

Jack Kelly released a draft of the "Beaver Island Recreation Resource Project" (which was initiated by BIPOA) in the form of a 36-page color booklet. With help from Erin McDonough, Jim Gillingham, and Ed and Beth Leuck he compiled maps, ground and aerial color pictures, and analyses of eleven tracts of State beach land on Beaver Island, 60 copies of

which were published and distributed by means of a grant from the Great Lakes Aquatic Network.

The Music Fest was held in the West Side woods.

Sue and Frank Solle arrived to help bolster the community through their many talents.

Larry Malloy offered to purchase a Town Clock, which the town accepted.

The only bid on the Public Beach parking lot was \$116,202.

Twenty Years Ago This issue of the *Beacon* combined two months – September and October. The reason cited was the desire to publish before the listed month instead of after – one of former editor Chuck Hooker's many innovations.

The issue began by recounting another of Paul Welke's many exploits. In this one he was flying back from Traverse City on a charter flight when he received a radio message saying that another plane was in trouble because its landing gear had jammed. He turned around and headed back on an intercept course, met the crippled aircraft, and, in conjunction with the ground crew helped work out a procedure to manually deploy the wheels. His passengers were impressed. The supervisor of the Traverse City Tower wrote Paul a letter thanking him for "lending his professionalism, assistance, and cooperation to prevent a potential disaster."

The "Weather by (Betty) Welke" report put the level of Lake Michigan 10" above normal for August.

The Chamber of Commerce report mentioned the annual "Free Fishing Weekend" it sponsored, and appealed for donations to its Fireworks Fund.

Passings noted included Joyce Runberg's 95-year-old mother Betty Carson and fearless fighter for rights Joe Frank, a well-known writer and the all-time "Lost Ball Champion" of the Beaver Island Golf Club.

The townships' minutes included a report of a letter being sent to limit hovercraft use. Sherm and Gretchen Kantzer's application for an on-premise license for beer, wine, and spirits was approved with one nay vote. Larry Malloy announced that new organization BITA had opened a checking account. The old Wicklow Beach Road,

the Buff-Malloy Road, and the Bonner's Landing Road were being scrutinized. Tom Erber sent Peaine Township a Quit-claim deed for a 30' pedestrian easement to provide access to Lake Michigan to the public between Slavins' property and State land.

A letter from Claudia Schmidt began: "I participated in the explosive meeting of the Zoning Board of Appeals and 32 concerned citizens...." This was called to discuss a request by Island Telephone to construct a 100' microwave tower on Sloptown Road, with a flashing red light. She was pleased that so much attention had been focused on this issue so that it did not become another case of something being done without the public being aware until faced with negative consequences. "Let's take our time here, get the facts, and make our needs clear by showing up at meetings and helping to make a decision everyone can live with," she concluded. "It's the only sane thing to do."

Thirty Years Ago The *Beacon* reported that the Beaver Island team finished 3rd in the Homecoming Tournament. Music for the Saturday Dance was provided by Danny and Jewell Gillespie, Edward Palmer, Ed Sobey, and Rich Scripps. The "Roasted on a Spit" dinner was quite a success, thanks to the efforts of head chef Peter Greene.

Kyle Wojan's birth was announced, as well as the impending marriage of Laurie McLocklin and Tom McDonough. And the passing of Isabel Kenwabikise, who had been born on Garden Island in 1919.

After a visit by the DNR to discuss the doe season with the Game Club, it was decided to issue 150 doe permits. A hundred will go to landowners who own at least 40 acres (were there a hundred?), who will only be allowed to take a doe from their own land. Worried that this would negatively impact the herd, the Game Club organized a "Doe Permit Burning" and urged property owners to apply for the limited permits – and burn them on November 14th.

In its new role as a kid-friendly restaurant, the *Beachcomber* reported having sold over 9,000 ice cream cones during the summer.

continued on page 10.

10. **On This Date**, from page 9.

The electric cable malfunctioned, and the generators were humming full time again.

The Fire Department reported that a bonfire had been put out at Carey's, and news of a blaze at the south end of Font Lake proved to be a false alarm.

A First Aid class was offered by the Red Cross: 24 hours instruction for \$6.

Two teacher aids were added to the staff at the school.

Forty Years Ago The combined September/October *Beacon* carried a story entitled "Medical Center in Jeopardy." The year before, the 20-year-old facility was told by the Michigan Department of Public Health to upgrade, but when no matching funds from the state or federal government could be found, the plan that was created proved too expensive to implement. As a result the State Auditor became reluctant to continue the physician's subsidy. Readers were urged to write letters of support to U.S. and State Senators and Representatives.

Fred Floyd won the drawing for a new hundred dollar bill, a fund raiser for the Holy Cross Cemetery Fund, on the day of his 57th wedding anniversary.

The junior class at the Beaver Island School began hauling garbage to the dump as a way to raise money for a class trip; Wednesday afternoon pickups became common. The *Beacon* listed the teachers for the fall semester—the last time they would all be nuns.

Weddings noted were Linda Arden and Kevin McDonough, Ruth Gregg and David Himebaugh, and Mary Anne Palmer and Roger Ferguson.

The attempt to pass a Zoning Ordinance ran into a snafu when the *Charlevoix Courier* failed to publish a

notice on time and a meeting at which much had been accomplished had to be termed "informal" and conducted over again. The Zoning Board asked that "Persons who plan to attend the next meeting and have pertinent comments should bring them in writing."

In Game Club news, partridge and woodcock were said to be ample, and rabbit as well. The number of deer was disappointing, but at least their predators also seemed to be down. It was hoped that a few more seasons of "bucks only" would restore the herd. Flights of geese heading south were almost an everyday occurrence.

Fifty Years Ago The *Beacon's* classifieds contained an ad for Christmas wreaths made by the DNR officer's wife, priced, for the 10" size, at \$3.25—including shipping,

Four hundred people attended the Homecoming Dinner after the Parade, which included a team of skydivers performing over the harbor.

The Sand Bay Campground registered 461 campers from Michigan (plus 105 from out of State) through the summer, prompting calls for its expansion. Campers came from as far away as Kansas, although Indiana was the best represented after Michigan.

Some interesting fish stories made it into print. In the first, Rogers Carlisle and some friends were fishing for smallmouth at Garden Island. Rogers tried to cast into a particular distant area, but a tern happened to see the flying bait, went after it, and became tangled in the line. Rogers reeled it in but had his hand snapped at when he tried to free the bird. In the second story Dr. Haynes, who was fishing for rainbow trout at Fox Lake, was quite surprised when he reeled in what he was sure

would be "a big one" only to discover an immense water snake.

Walter Wojan's record Lake Geneserath pike was mounted for display at McDonough's store.

The new Episcopal Chapel, a log structure built to seat 100 people, was dedicated on September 1st.

Albert Stephens returned after being gone for 45 years. His parents, George and Jennie, came from New York to homestead the Valley Farm (at Hidden Valley). George was a cooper here; his sister, Mrs. Clarence Bissell, lived at Gull Harbor.

A letter from Anna and Ira Hill was printed in which they described how they entered a lottery in a Chicago-area grocery store and won property at Cable's Creek. They arrived on the steamer *Columbia* to meet George Carter of Citizen's Realty at Nomad, and wound up contracting to have two cabins built. They spent the summer of 1917 here, becoming good friends with the Coles at Nomad. Their nearest neighbor in the other direction was Dominic Gallagher at Beaver Head Light. In those days the trip from St. James could be done in a boat as quickly as overland, in a wagon drawn by a team of oxen: over three hours.

Mr. and Mrs. Mike Cull and Mr. and Mrs. Peter O. Gallagher celebrated their golden wedding anniversary.

Eugene Mooney, the son of Mr. and Mrs. Francis Mooney, injured himself seriously in Livonia when he fell 20' onto concrete and broke his back.

The John Bonner Farm achieved centennial status, becoming the first in Charlevoix County. John had purchased 80 acres from the Farells, early residents who had chafed under Strang's thumb, for \$200.

BLOOD DRIVE EXCEEDS GOAL

Each summer the Red Cross experiences a blood shortage because of increased demand and fewer donors due to busy vacation plans. Yet the 21st Rita Gillespie Memorial Blood Drive collected 63 units of blood, surpassing our goal of 61. Cheers to the 70 people who took time to attempt to donate. For every unit collected up to three lives are saved.

We were especially pleased to have seven first time donors representing all

ages. Hopefully all will become lifelong donors.

Special thanks to the members of the Beaver Island Christian Church for once again donating the use of the Gregg Hall. It is ideally suited to Red Cross site requirements.

The blood drive could not take place without the efforts of the many volunteers who baked cookies, loaded and unloaded the Red Cross truck, welcomed and registered donors and

escorted donors after donation. It could also not happen without the financial support of those who contributed the \$1,100 necessary to pay for transportation of the Red Cross workers and truck to Beaver Island. Finally thanks to Island Airways and the Beaver Island Boat Company for heavily discounting transportation costs.

With sincere thanks,

— Lars Larson, Jean Carpenter and
Connie Wojan





HOME COMING

Homecoming once again drew people from as far away as California, Arizona, and New York (to say nothing of those from Charlevoix, Grand Rapids, and Detroit), anxious to keep alive their link to their ancestral home. Parties, big

meals, and music everywhere. The softball tournament was once again blessed with great weather, producing winner's smiles on the Aarmor Seal team and grins on Kelly's Pub/Fish Hunter Charters. McDonough's Market,

which has won the tourney more times than any other team historically, was just as happy. Here's to Tim and Jim, continuing the tradition.

Everyone was delighted that the homecoming dinner was also restored.





CAROL'S BARN

Over 100 people came to the Grand Opening of yet another of Beaver Island's "Dreams Come True" – Carol's Barn, the building behind the Island Treasures resale shop where larger



items will now be for sale (couches; a grand piano; the complete skeleton of a mastodon). Sheri Timsak, Debbie Robert, Donna Stambaugh, and project manager Gerald LaFreniere



spoke briefly before the new Island priest, Father Jim, blessed the facility to close the ceremony. Over cake people pledged to line up their shopping carts early the next day.



Warmest congratulations and sincere best wishes
on your Golden Wedding Anniversary

Paul & Anne Glendon

—Members of the Board, Beaver Island Cultural Arts Association



'LONG VIEW'

A gorgeous piece of Beaver Island, right on Lake Michigan, has become available for sale. The property, made up of (2) five-acre parcels with 150 feet of Lake Michigan shoreline each (300 feet total), offers sweeping views of the lake and North Fox Island.

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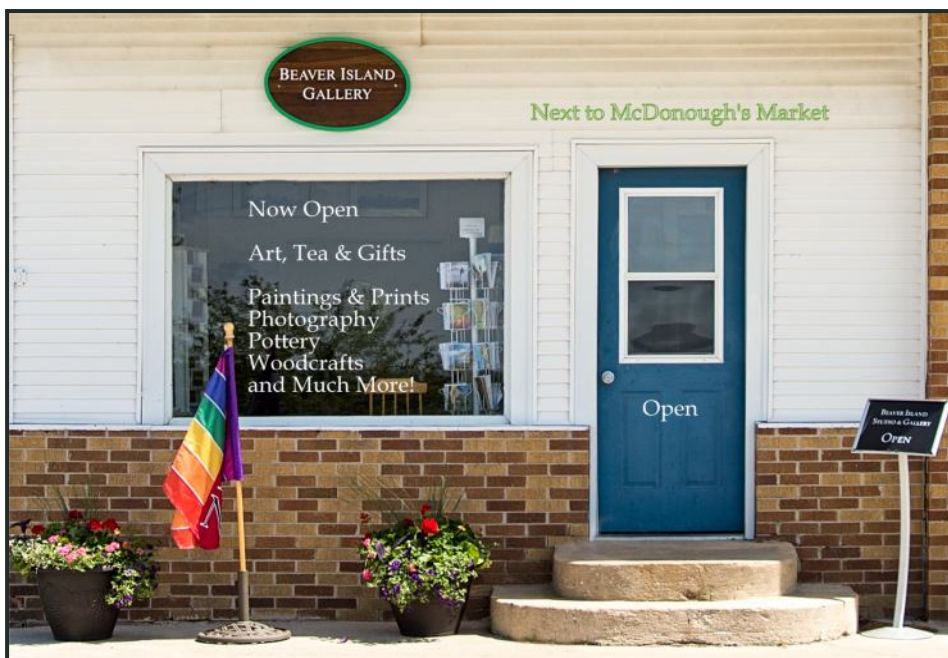
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In August or September, when you run across someone overdressed for the weather in denim or canvas...with all exposed skin shredded as if it came in contact with a major piece of farm machinery...scratching at mosquito bites...with burs in the hair and a smile on the face...the appropriate question is, "Where are you finding the berries?"

We are foragers here on Beaver Island. Like the weather, it's a common topic of conversation. The activity often includes secrecy, hijinks, and boasting. Good caches of mushrooms are as commonly posted on social network sites as beautiful babies! The best areas for finding them are not revealed, though there is much advice given about where one should look. From the earliest wild asparagus, ramps, and morels to Autumn offerings of "Shaggy Manes" and apples, we take advantage of what nature provides. From tiny, heart-shaped strawberries in Spring to bright, cold cranberries in late Fall, we love to gather berries.

Blackberry season is my favorite, for many reasons. First, their size: it is satisfying to be able to fill a container, set it to the side and then fill another. Anyone who has gathered wild strawberries or the miniature pearls of wild blueberries knows that type of gratification is hard to come by. Second, their abundance. This varies from year to year based on weather and a host of other factors, but when the blackberries are good, this Island offers them up from a thousand different locations. One year I froze more than forty quarts of blackberries for winter use! Third, they taste wonderful. Fourth, they are easy to clean. Blackberries are solid. They don't have the hollow back that raspberries do, which sometimes gives a little worm or bug a hidey place, and necessitates going through each one very carefully.

That same distinction provides reason number five: blackberries make a great pie. Some berries collapse with the handling and the heat. Even when their flavor holds, their texture does not. Often, berry pies have a jam-like filling by the time they are baked. Not so, blackberries! They hold their flavor and their shape through cleaning, sugaring,

and baking. A blackberry pie comes out of the oven as plump as it went in.

Reason number six has to do with the camaraderie of blackberry picking. Because it's a stand-up activity, it is great to bring along a friend or two for company. I came upon two raccoons, once, standing on their hind legs, picking blackberries at the edge of Fox Lake Road. They both looked up as I drove by, then resumed their activity and – I imagined – their conversation. I have good memories of berry picking with my aunt, my daughters, and with friends. One year, I ran into Dick DeRosia almost every time I went to pick berries, no matter what the location. Once I came upon Jon and Pat Bonadeo's parents in the berry patch near my house. For many years after, whenever I saw them, we talked about how wonderful the berries had been that year.

Let me see, reason number seven has to do with the thrill of the hunt and the element of danger from the razor-sharp thorns on whip-like canes...but let's get back to that pie. All fruit pies are wonderful. Blackberry pies are one of the best.

The perfect pie, though, is a rare treasure. It is based on a combination of fresh raspberries and blackberries, and is possible only in those years when the blackberries come on early enough...and the raspberries hold on late enough...that the two can be found at the same time, in sufficient quantity for a pie. Raspberries collapse in baking, forming nice little cushions of sweetness around the blackberries, which hold their shape. The raspberries deepen to maroon as they bake. Combined with the shiny dark blackberries, the filling becomes a beautiful symphony of purples. The bright effervescence of the raspberries provide the ideal contrast to the winery sweetness of the blackberries. In texture, color, and flavor, this pie stands out!

First the picking: blackberries first. Visit your usual haunts, or look in areas that have been recently cleared of trees. Juniper and blackberries are both natural stepping stones in the reforestation of a cleared area, so they often grow together. I have several large juniper in my back field with lovely blackberry canes growing right in the center of

them. Let your eyes relax, and you'll start to see the ripe berries. Before you pluck the first one that shows itself, ripe and ready for the taking, look behind and under. Those berries ripen first, and if you pull the obvious one, it may cause a dozen others to drop to the ground before you can get them. I have an under-handed technique that allows the berries to fall into my palm, but each person will find their own rhythm. Look closely near the ground before you move on, for the ones you'll otherwise crush with your next footfall. Once you take a step forward, turn around to see the ones you missed, because they were hidden in shadow.

It sounds fussy, I know, but it's really not. There is no wrong way to pick berries. Even I – who managed to take the fun out of chores and even many games for my children by my insistence that there was one right way to do a thing – could not lessen the thrill of berry-picking. If you accidentally pick one that's less than ripe, just eat it...or toss it for the birds...or add it to the bowl where a bit of extra sugar will make up for it later. If you pick a berry and it falls apart in your hand, over-ripe, pop it into your mouth! Lick the juices from your fingers! It will likely be the sweetest thing you taste all day. If you have doubt about the exact color or feel of a perfectly ripe berry, taste as you go, until you know for sure.

When you have enough blackberries, it's time to get raspberries. There is a gravel pit off the Fox Lake Road that has raspberry bushes around the perimeter. The ones near the top ripen first. Later in the season, I look for berries near the bottom of the hollow. Likewise, the logging road that cuts through my property has raspberries leaning in from each side. The ones on the south side are long gone, dried up or fallen to the ground by the time the blackberries ripen. Sometimes those on the north side are just in their prime. Thinking like that, get what you can; aim for equal amounts but be happy with what you get.

Cleaning is next. Don't run water over the berries but, instead, lift or gently pour them into a water bath. Leaves and debris will rise to the top where they can be skimmed off. Lift the

16. berries out one handful at a time, so that you can pick out any discards. From there, put them in a colander to let the excess water drain away. When you've gone through all the berries, tip them gently into a bowl. A little moisture is good, as it will help the sugar cling to the berries. I add sugar with a large tablespoon, tasting as I go. You'll know when they are sweet enough. At that point, you'll want to assess how much of the mixture you'll need for your pies, and set the rest aside to add to ice cream, pancakes, or cereal, or just to enjoy with milk or cream. To the pie berries, add a heaping tablespoon of flour per pie, and toss well.

Crust. I have always made a decent pie crust, but I used to struggle with it much more than I do now. My recipe called for "five to seven tablespoons cold water." That rarely seemed like enough. My crust wouldn't hold together and rolling it out was a nightmare. Though they baked up nice and flaky, making piecrust was a hard job. The senior Darrell Butler, who was raised in a bakery, helped me out with some good advice.

"Get yourself a cup of cold water," he said. "Add it a little bit at a time. Sometimes it will take a little; sometimes it will take all of it. As soon as your

dough holds together, stop. If it's a little wet, just roll it out on a good bed of flour." Just like that, he took the mystery out of piecrust!

My recipe makes four rounds – two double-crust pies – in the eight inch size. I like it because it's all whole increments, easy to remember, and I don't have to try to measure vegetable shortening, now that Crisco comes in pre-measured one-cup sticks.

Pre-heat the oven to 425 degrees.

Put 3 cups of flour and 1 cup of Crisco in a bowl. Using a pastry blender or two table knives held parallel, cut the ingredients together until you have a bowl of flour-covered shortening balls, about the size of small peas. Get yourself a cup of cold water. Add it a little bit at a time. Stir it in with one of the table knives, so as not to over-work the dough. As soon as it holds together, stop. Cut the dough ball in half. Cut each half in two, with a slightly larger portion for the bottom crusts. Roll the two larger portions into nice rounds, and fit them into the pie tins. Let your crust hang over the edges; you can trim it later.

Give the berries a stir to make sure the flour and sugar are well distributed, and mound them into the crusts. Roll out the top crusts, cut a little pattern into them to let the steam escape and place

them over the berries. Trim the edges if you have too much overhang, and roll the top and bottom edges together; pinch to seal. I make the exact same fluted edge on my pie crust that my mother always made. You'll find your own way. Or crimp with a fork.

Place the pies in the pre-heated oven. Bake for 15 minutes, then reduce the heat to 375. Starting them out in the hot oven ensures that you won't have a soggy crust. There is nothing more disappointing in a pie than a doughy, soft bottom. Continue to bake the pies at the lower temperature for about another half-hour, until the juices are bubbling up through the vents and the crust looks golden.

Cool slightly, to let the sugars set up, before slicing. Serve warm...with a nice scoop of vanilla ice cream. This is perfection.

But, hey, if – in your quest for blackberries and raspberries – you happen upon wild blueberries ripe for the picking, and if you have a mind to, add them to your bucket, and add them to your pie. They will add another layer of flavor and color. When we're talking about pie, "perfect" is not absolute. There is always room for improvement. Go ahead...make it even more perfect!

—Cindy Ricksgers

RUN DOWN THE WIND

On August 23rd author Laurence Eubank appeared at the revitalized Library to talk about his new book, *Run Down the Wind*. This well-written historical fiction set in the time leading up to the Civil War took thirteen years to finish, in part because the author's intense research kept uncovering facts that ran counter to common belief and in part because the characters kept seizing control and executing changes in direction to enhance our sense of who they are.

Eubank read a section to give the audience the flavor of the novel, transporting them to the deck of a Clipper Ship docking in San Francisco at the onset of the Gold Rush. Suddenly the crowd was right there on the deck, seeing a new world through the eyes of the two young protagonists who had rounded the world.



Eubank talked about how his life in Maine and Russia and Brazil had pointed him toward writing this book, which "contains everything I ever learned or knew." He unabashedly admitted stripping large chunks of personality off many of his friends and using them to add to his characters' vitality.

Instead of hiring an agent to sell his manuscript to a main-line publisher, he decided to maintain control—"I did not

want to give up ownership, or let someone else design its package or merchandising." So he put together a team of professionals—"You can't do it alone"—a world-class editor—"he wasn't cheap!"—a copy editor, a noted artist to design the cover, a book printer who knew the business, and a publicist.

Once the book was out, he hit the book-fair and book-signing circuit. People who bought copies were asked to send him their comments, most of which were favorable. He said the general tone of those which came from Gettysburg, where 70 people bought copies, were "charmingly sweet." Copies can be ordered through his website, Laurenceeubank.com.

At one point Eubank said that during his life, the people he most admired were those who knew what they were doing—whatever it was. We can add him to that list.



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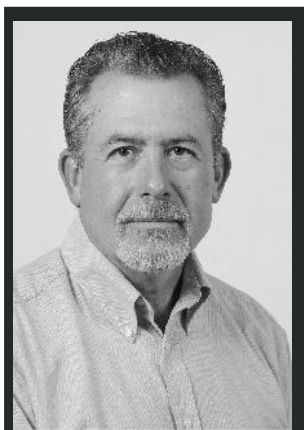
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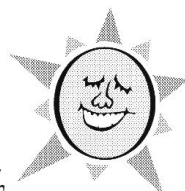


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LET THERE BE ... MORE WATER

The BIFD just added a 3rd pumper to its fleet, a 1988 Sutphen, donated by the Saugatuck Fire Chief Greg Janik and the Saugatuck Fire District Board, along with the ladders, suction lines,

and many feet of 2 ½" hose.

It will be fitted with our 5" supply hose. Its primary use will be to supply water to our two main pumps, #5701 and #5702. #5703 will provide storage space for much extra equipment.

This is a huge asset. Greg Janik and Saugatuck can't be thanked enough.

The new pumper will be housed at Fire Station #2 on the East Side Drive.

– Tim McDonough



Work on the Harbor Light began on August 10th and has been proceeding on schedule. After a week the workers felt



the estimate of ~2,600 bricks needing replacement was accurate. They were surprised to find the space between the



two concentric cylinders tightly packed with mortar, having expected it to have been filled with rubble.

20. WELCOME HOME, ANNIE'S HEIRLOOM SEEDS!

by Mary Acker

"We're right at the cell tower, with the osprey nest," is what Julie Slezak said when giving me directions to the new homestead. Later when I arrived, I was greeted by Scott and Julie and their three children, Carl, age 10, Anne, 8, and Aurelia, called 'Lia,' 4 years old. I caught them on one of the rare occasions when they were all there together. "Lately, the routine has been, Scott is here with the kids, setting up for my return with more animals and other stuff, as I go back to Clarksville and pack more stuff for the move." All the while, Scott and Julie have been maintaining full-time jobs, after the launch of their heirloom seed company, "Annie's Heirloom Seeds." They've managed to put together a winning website and print catalog full of home-tested varieties of heirloom vegetables and herbs. I say 'winning' because this is the project that enabled the family to fulfill their dream of moving to Beaver Island.

I asked them to take me on a tour of the farm, and they were more than happy to do so. The whole family was excited to show me their work thus far, in setting up, arranging movable pens, and planning out the layout of the 40 acres that surrounds the home. Lots of wire was in order to build holding pens for the various livestock coming by the truck and trailer load, making the long haul to the Island over road and water. Scott and Julie decided on the movable pens to help bring the soil up to grade for growing everything they need to be self-sufficient on the farm. "We've been doing a lot of clearing to improve the soil in those areas for growing hay for the animals; it's so costly to buy and ship hay over," says Scott. Julie explained to me, "We've tried to select animals to raise for meat and milk that don't depend on grain feed for healthy living."

We stood in front of one of the many movable enclosures as Scott said, "These are our meat chickens, which grow really fast; they're called Cornish Rock Cross, and we usually try to grow around 40 at a time. We have another 40 chicks inside the barn for some protection from the elements until they are bigger." Julie goes on to say, "ultimately, we

would like to replace the chickens for meat, with rabbits for meat." She cites that the cost of feed and shipping it over is too expensive.

"We have seven big chest freezers that we fill each year to provide us with all the meat and vegetables we need," says Scott. The other animals on the farm include cattle and goats, for dairy and meat, and rabbits, turkeys, geese and ducks for meat and eggs. Njola, an Icelandic Sheepdog, has lived with the family for nine years, and not to forget the newest members of the farm family, Henry and Otto, two young German Shepherd pups, brought to the homestead to ward off the coyotes. "I think we'll need one more," says Julie, "to present a pack of dogs equal to the task of confronting a pack of coyotes."

While Scott was holding down the fort here recently, they were invaded by a pack of coyotes that picked off the once 'free range' chickens, night after night, until ten of them were taken. Now they are housed in one of the movable pens, and moved each day to a new patch of ground for scratching up and fertilizing. On Scott's most recent trip back to Clarksville to bring the last batch of animals over, Julie camped out in the backyard tent to listen for the coyotes' nighttime invasion. Sure enough, they showed up; "...they didn't like my scent, and I could hear them yipping and howling in dissent (cause they couldn't get what they came for this time)." "I think they've moved on to other territories since then," says Scott. "We haven't heard anything from them in the past few nights."

On the order of goats, the family has three varieties, Pygmies, raised for meat, Dwarf Nigerians for dairy, and Boers, a South African breed brought there by the Dutch, also used for producing meat. Julie showed me a milking stand she built herself and told me, "The front porch is where I usually do the milking on this homemade stand."

The cattle came over a couple or few at a time, and on my second visit to the farm they were finally releasing the last of the cows and her calf into the pen, where they joined the rest of the herd.

Julie and Scott approached the selection of their livestock very thoughtfully, placing a lot of emphasis on return for their investment, and the temperament of different breeds. They chose a breed of cattle named Dexter, an Irish breed good for meat and dairy. They said, "The Irish peasants were able to stake these cows right out on the side of the house for eating the grass." A versatile breed that can live on grass with no grain supplement. They also bred with an Angus, on the advice of others, but since have found they prefer the Dexter mentality and temperament the best.

I noticed a couple of beehives on the way out one visit and had a chance to ask Julie about them. She said they were originally Scott's hives, but it turned out Scott's family has a history of allergic reactions to bees. So, Scott kind of gave up on them and left the hives in the care of someone else for a couple of years. "The bees have survived and seem to be very hardy," says Julie, "so I decided to bring them up." A friend has worked with Julie and taught her how to move the bees around, so she feels confident in keeping them here. "We are keeping them about a quarter mile from the garden, but that won't matter, they'll flourish here. We're hoping their hardiness will carry them past any sickness."

I should point out that the Slezak children are home-schooled and take part in every aspect of tending to the farm with Scott and Julie. While I was there visiting with them, they eagerly pitched in to help water the herd, and move the ducks from one pen to another to combine them with the new arrivals. Each of the children has their favorite animals to help with. Anne loves to tend to the rabbits, which are temporarily housed under the front porch in their cages. "It makes sense to keep them under there for now, where they are protected from the elements and there's an extra measure of protection from the coyotes, also," says Julie. Anne is also helping Julie train the new puppies to be 'family friendly' and to protect the homestead. Four-year-old Lia says, "I like the turkeys best, cause they are little and friendly." While the rest of us were





talking, Lia dragged a hose over to the cattle to give them some water. I could see she has adopted a certain consciousness about the needs of the animals. She is able to bring a youthful carefree playfulness to the everyday tasks of keeping the herd happy and healthy along with the rest of her family.

Scott tells me he enjoys the ducks the most, saying, "They are hilarious, especially when we hose them down with water...they just love it! When we put a small pool out there for them, they go crazy."

Carl has a very mature approach to his involvement in the family farming tradition, by planning and working towards the venture of raising a rare breed of cat called Siberian, for breeding. His interest in cats led him to attend a cat show in Indiana, where he found the breed, and was able to purchase Czarina, (Russian Queen). Before this though, he had to propose the idea to his parents for approval, and do the research necessary to make the idea feasible, along with saving up the necessary money for the purchase. The family has two cats already, a breed called Maine Coon cats, which Carl was looking for when he discovered the Siberian breed. "These Siberian cats have hypo-allergenic fur, and it feels much softer like kitten fur throughout the cats life," explained Carl. "They are also known for their calm temperament." He said this breed of kitten sells for around \$1,500 at this time. Carl will be showing his prized kitten in a cat show in Wisconsin in September. "Carl earned the money to do this special project by helping with the livestock and with the family seed business," says Scott, "...and it was money well earned."

Along with the usual chores and other daily activities, the children have schoolwork to do, but there is also time for community involvement. "The kids attended MAD Camp just recently," says

Scott, "and we try to get them involved in other opportunities to be with other children their own age." Something that is a little different from other school kids is that break-time from school studies occurs in the winter for these kids. That's the time Annie's Heirloom Seeds is in full swing and most of the activities of the business move indoors for printing activities and packaging seed orders. The whole family stays involved with the business occupying the first floor of the home, and the second floor dedicated to family living space. As we sat there near the kitchen in the open floor plan, talking about all the activities the family goes through in a day of living on their new homestead, the wonderful sweet smell of a rabbit stew wafted over and made me realize I was in the 'test kitchen.' To round out each part of the day, the food is prepared that keeps this family going. Recipes are created and tested out on everyone, to see what foods are the most appetizing and appealing as they plan the next season's collection. "Rabbit is a great source of meat on the farm," Julie says, "because they are essentially FREE. You don't have to feed them grain, they just graze on grass, and they have around 8 to 10 babies at a time."

A little background information about Scott and Julie is revealing, as to the methodical nature of how the homestead has evolved. You see, they both attended the University of Chicago, where they both studied Physics in common, then Scott also studied Math and Julie worked in Physical Chemistry. Now, Scott is an actuary for Farmer's Insurance Co. and has earned the ability to work from home. "It took some convincing, but I was able to get them to see the advantages in letting me make the move and work from home online," says Scott. "I was on track to teach at the college level," Julie said, but time changed that with the children and investing more

time in researching the healthy lifestyle they wanted to live. Julie has had to deal with some health problems that led her to do intensive research into the affects of food and environment on their health and well being. "Ultimately, we want our food and water, and everything in our home to be as clean and pure as possible," says Julie, "and we have been working towards this in our home business of collecting and selling heirloom seeds. I tried buying heirloom seeds, so I could start my own heritage garden, but the seeds that came often did not germinate well, and the sources were just unreliable." So, the research scientist in Julie went to work on finding the best sources for heirloom seeds in bulk, printing packaging for them, and together Scott and Julie put together a print catalogue and website to distribute the seeds to other gardeners looking for a good source of heirloom seed varieties. In no time at all...seriously, the seed company flourished with orders from everywhere, from people who are racing to save heritage seed stock from the ever-growing shadow of genetically engineered crops. "This is only my sixth year of gardening," Julie said. "We started growing our test gardens and testing out different varieties of seeds, plus finding seeds from other parts of the country that have proven to do well there. We have come up with quite a few collections of seeds for beginner gardeners as well as the experienced ones, anyone who wants to preserve the heritage strains."

I was amazed at what Julie and Scott had accomplished in the three years of developing the business that brought them here with their family and the new homestead they are creating. They seemed absolutely driven, and extremely positive in moving forward with their business in their new home base on the Island. Thanks go to the Slezak family for an inside look at their new life on Beaver Island.

BIO STATION UPSURGE

A record number of students took classes at CMU's Biostation this year – over 250. And more than 150 researchers used the station to study the Island's pristine forests and swamps. The Gillingham Center has a computer lab, library, three classrooms, and a lecture hall. The campus also includes a

research building with eight laboratories and a state-of-the-art mesocosm facility, which is used to isolate natural areas for environmental study.

The station works to solve environmental issues. Researchers plan to investigate the possible contamination of the inland lakes, analyzing how contami-

nants affect local fisherman.

CMUBS also offers a pre-freshman course. Beaver Island resident Meghan Works took it this year. "We got to do a lot of field work," she said. "Instead of just talking about things, we were actually able to go out and apply what we learned in class."

THE THIRD WOJAN-CASHMAN MAP OF BEAVER ISLAND

A few years ago the second Wojan-Cashman Map of Beaver Island was greeted with much hoopla for all the detailed and accurate information it contained. "This'll be good for thirty years!" one resident proclaimed.

However soon after printing, the producers, Ed Wojan and Jeff Cashman, started a list with small details that would be nice to refine, and new features that would be interesting to add to a future map. Ed and Jeff agreed that as soon as they had a little time during a winter they would create an update. Free time? On Beaver Island? In the Twenty-first Century? Hah!

As Ed continued to list and sell each new property and as Jeff found appealing new things for *Beacon* stories, the list grew longer year by year.

Then the market began to exert pressure. The fifteen thousand copies of the second map were just about gone, and the Chamber Director began to urge the

team to bring out the next version – or reprint the previous one. The Chamber's supply of maps dwindled to 500, and then to 300, and then to 100. The stores were running out. People were getting lost.

Finally in June the team started work, intending to only implement 57 major changes. But once they started in, they could not keep from scouring every inch of *Number Two*. As July turned to August, over 250 improvements were made. Some are obvious, such as the addition of a letter and number grid so the map can easily key in with other guides and resources, and the new natural areas and university land. Other features are more subtle and some may go unnoticed for years until someone is exploring a particular spot on the Island.

The 1977 Wojan-Cashman Map of Beaver Island seemed extremely detailed at the time, but now in comparison to the current map seems minimalistic. With 36 years of new photographs and surveys and feedback

and on-the-ground notes, the key to the new map was balancing information and the overall usability of the map, giving hierarchy to the layers of data while also mixing in interesting and fun information that does justice to the Island's character.

In studying all the previous Island maps the team noticed the Guide on the back of *Number One*, and thought it would be a good idea to do something comparable – but expanded. They did, but that added a month to the project. Finally after the summer's work, a flight was made to Mitchell Graphics to run the map on their large KBA offset press. Just before Labor Day the team brought boxes of new maps over on the Ferry.

The new map, *Number Three*, comes in either a flat version for hanging or a handy folded version for use. It's available from Island merchants now and can be ordered from the Chamber's website, www.beaverisland.org

LOCAL GIRL MOVES UP

Gov. Rick Snyder appointed Beaver Island's Erin McDonough to the Natural Resources Trust Fund Board.

The Board oversees the Fund, which has been in place since 1976 to provide financial assistance to local governments and the DNR to purchase land or land rights for public recreation, protection of land because of environmental importance, or scenic beauty, and to develop public outdoor recreation projects.

"Erin is a talented and dedicated appointee and I am confident she will help the board continue to protect Michigan's natural resources and

provide excellent public outdoor recreation opportunities," Snyder said. She will replace Robert Garner, who resigned. "I thank Bob Garner for his years of service on the board and for his commitment to conservation in our great state," Snyder added.

McDonough is the executive director of Michigan United Conservation Clubs (MUCC), where she promotes conservation through education in public and private sectors, directs all approved programs and projects, and oversees day-to-day administration. Prior to becoming the executive director, McDonough served

as director of the institute for conservation education with MUCC, resource policy specialist with MUCC, water resources coordinator for the National Wildlife Federation, and volunteer and stewardship coordinator for the Southeast Michigan Land Conservancy.

McDonough holds a bachelor's degree in environmental science from CMU and a master's in resource development from U-M. She will serve the remainder of a four-year term expiring Oct. 1, 2013. Her appointment is subject to the advice and consent of the state Senate.

STEVE LIBERT VISITS

Charlevoix resident Steve Libert, who has been researching the *Griffon*, came to Beaver Island in mid August looking for information on ... pound net stakes.

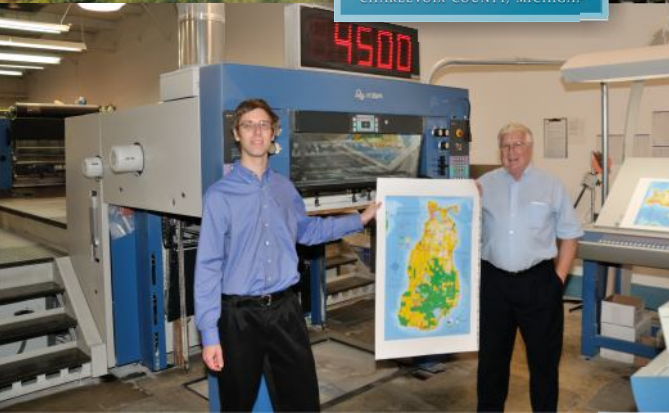
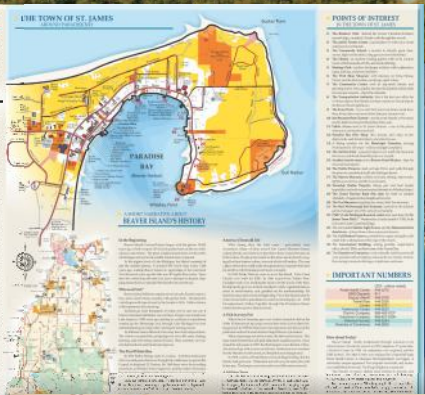
In June his expedition to the Poverty Island site (where he believes the *Griffon* sank in 1679) pulled up an artifact he believes to be the bowsprit of the first European sailing vessel in the northern Great Lakes. The 500# wooden piece varies from 8" to 10" in

diameter, is 19' 6" long, and is made from two sections, probably black oak, joined with a 3'-long scarf joint, glued with birch paste and fastened with large wooden pegs. There are carved grooves running along parts, and a heel has been cut in one end.

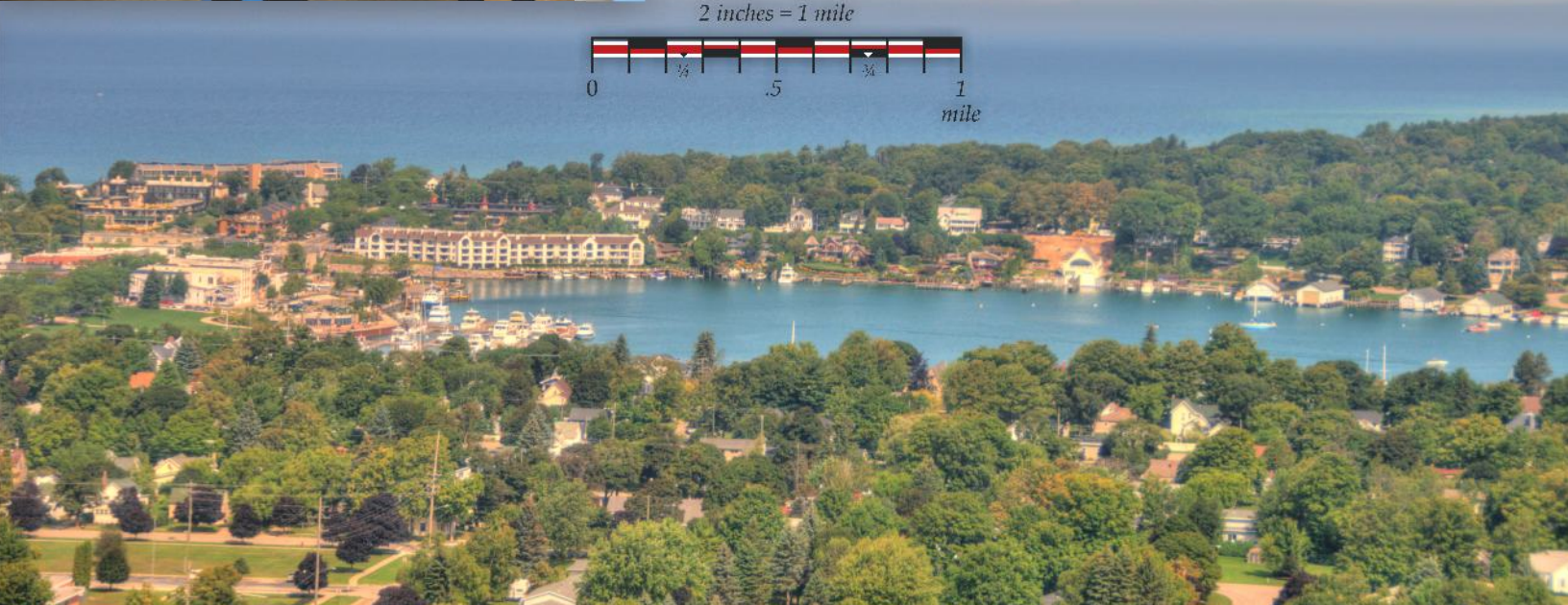
Several of the archaeologists on his expedition, including the team from France, were convinced it was an ancient bowsprit of about the size the *Griffon* would have had. But two others

wrote it off as a pound net stake – albeit 300 years old. "Why would anyone go to such trouble to make a composite stake when they could just cut down a tree?" he asked.

Further tests are underway. Three feet of each end was recently CAT-scanned in a hospital in an attempt to positively identify the species – which seems to be one which did not grow here but did around Niagara, where LaSalle built his doomed ship.



SCALE
2 inches = 1 mile



The Beaver Island Cultural Arts Association (BICAA) knows a little something about sailing off on an adventure! After completing the 12th consecutive Baroque on Beaver Festival, it may feel like the end of a long voyage but it's really just a layover until planning begins for the next big trip in 2014.

Every Baroque season is full of surprises, and each one is a leap of faith because all funding comes from donations, sponsorships, grants and the all-important freewill offering that is a Beaver Island tradition. This year there were overflow crowds at most concerts, so the Board is exploring new and exciting options to address the seating issue, including multiple performances of the most popular concerts and an

outdoor venue where audiences can spread out on blankets and lawn chairs. Whatever direction is chosen, the Festival's musical quality will remain a priority, only the annual benefit concert will require a ticket and all other performances will be free admission and open to the public.

"Baroque is significantly more casual and 'up-close and personal' than most classical music events, and that's part of its charm," said Anne Glendon, chair of the BICAA Board. "The Festival reflects the best of Beaver Island's welcoming, laidback lifestyle and quirky sense of humor, and the musicians who come here love it."

Matt Thomas, principal trumpet and leader of the Beaver Island Brass Quintet repeated a common refrain,

"We look forward to it all year round." The Festival is also a delightful surprise to day trippers and boaters who come for an overnight stay and find there's a first rate chamber music performance with free admission and no black tie in sight.

Most orchestra and choral musicians stay at the Brothers Place or are hosted by Islanders in their homes, and many close friendships have developed over the years. Musicians bike and walk everywhere and can be seen in town strolling down the hill with an instrument on their back or frequenting local shops and eateries. Harpist Marta Power Luce stopped traffic when she pushed her beautiful instrument up the main street to the Parish hall! Many regulars who return annually are hailed by residents



Quintet. The Brass serenaded boaters and landlubbers at the St. James Marine dock in Paradise Bay. They began with a small crowd that swelled to over 100, and the music could be heard all along the shore and as far away as two blocks in from the lake. When the tug pulled away from the dock with a lucky group of listeners on board, they circled the harbor and greeted

passengers arriving on the Beaver Island Boat Company's afternoon ferry. "We're pretty confident that few classical music festivals can claim to use a tug as a venue," said one of the musicians. The event was so popular that it's being built into next year's schedule. Dates for Baroque on Beaver 2014 are July 25 thru August 3 – mark your calendars!

Nairobi Chamber Chorus Discovers Beaver Island

On August 6th the BICAA and the Community Center cosponsored a Kenyan a cappella vocal group called the Nairobi Chamber Chorus. It was the first time BICAA has entered into such a joint project but leaders of both

who recognize them on sight. A big crowd cheers when the ferry arrives with the main group of musicians and another gathers to see them off after the last notes of John Rutter's Gaelic Blessing fade away and it's time to say farewell until next year.

Baroque showcases some of the unique venues of Beaver Island, including the Community Center, Holy Cross Church and Parish Hall, and the Gillingham Auditorium. Concerts were filled to overflowing with seasonal and year-round residents, but a survey revealed a surprising number of the 1,400 attendees are newcomers from the mainland, underscoring rising interest in this Pure Michigan event. The growing popularity of the Festival pleased Island and mainland sponsors and advertisers

who received positive feedback from customers. People say how surprised they are to find such imaginative programming and professional performances in the Island's relaxed, beautiful setting. Although it's a packed schedule, the tempo has eased somewhat with the 2013 debut of a two-weekend schedule that allows more down time between performances. The change received high praise in audience surveys because people want the music and relaxation too!

There was much for any chamber music fan to cherish. Classical favorites were interspersed with lesser heard works, including J.S. Bach's Brandenburg Concerto No. 2, rarely performed because it's so difficult. The Festival orchestra and soloists rose to the

occasion and received one of many standing ovations during the week. Organizers and dozens of volunteers made the audience experience effortless - if they arrived early enough to get a seat. Brief comments by Principal Conductor Robert Nordling and Choral Master Kevin Simons were insightful and engaging, often with little nuggets about each piece that made it more interesting and memorable. The music proved to be contagious, euphoric, and fulfilling. Excluding the benefit, a total of seven programs were offered.

Musicians also gave pop-up performances around town, including one at Livingstone Gallery by the Emerald Isle Wind Quintet. Another was aboard the tugboat *American Girl* featuring the Beaver Island Brass



Photograph by Karin Willman - a la carte photography

organizations are committed to find other opportunities to diversify cultural offerings on Beaver Island. The unique program, like most Baroque on Beaver Festival events, drew a standing room only crowd.

For approximately two hours the Nairobi group performed a repertoire of African, Maori and a few African

American gospel songs. The audience was mesmerized by the beauty of the performance and the infectious enthusiasm of the singers was endearing. Even when the audience didn't understand the words, the singing was so expressive that listeners were often moved to tears, proving that music is indeed a universal language. The Chorus reciprocated to

standing ovations with several encore selections.

Many in the audience were so taken by the performance that the next morning they went down to the ferry dock to see the Chorus off. The singers were so touched that they serenaded the crowd with an impromptu song just before the haunting notes of the ferry



Baroque on Beaver, from page 27. whistle tooted three long and two short blasts—signaling the departure for the mainland and the end of the 2013 BICAA season. BICAA Coordinator Krys Lyle was among the crowd and noted that it was a real tribute to the singers who came from so far away. “Many of the Kenyans said they had never seen an island before and they found Beaver Island the friendliest,

most welcoming place they had visited, ‘Even better than home!’ said one!

The BICAA Board was pleased with the turnout and the opportunity to present a diverse array of cultural experiences for the Beaver Island community. “Baroque on Beaver is our signature event,” said board member Frank D’Andraia. “It’s wonderful in its own right but it keeps on contributing year-round.” Proceeds from the

Festival are reinvested in mini- 29. grants to local artists and performers, workshops and special training for adults and school age students as well as events like the Nairobi Chamber Chorus. “Our mission is to promote, support and encourage participation in high quality cultural experiences that are available to the entire Beaver Island community. It’s really satisfying to be part of a successful year like this.”

LETTERS

This was Baroque on Beaver’s twelfth season and it was a triumph. Its extraordinary accomplishment is the matching of our Island’s majestic natural beauty with the enduring wonder of great music performed by talented artists.

The program noted that “It takes a whole Island to mount this festival.” Indeed it does. But, modesty aside, the real labor was splendidly performed by the Board of the Beaver Island Cultural Arts Association. This group of just a dozen people recruited volunteers,

organized, assembled, programmed and delivered the magnificent entertainment that we enjoyed. It is to them we owe a thousand BRAVOS!

—Gratefully, Marilyn & Joe Reed

HAM IT UP

On September 28 Hugh Park and a group of radio amateurs from England are going to the Isle of Arranmore to operate for 7 days, with the call sign EJ0M. As Arranmore is twined with Beaver Island it may be of interest to any local Hams on or connected with the Island.

Speaking Gaelic; not required.

THANKS

I would like to thank everyone who had anything to do with the fashion show, from the people who offered ideas and suggestions; the ladies at BI Christian Church; the owners of Island businesses that participate in the show; the volunteers at Island Treasures who helped the models pick out their outfits, even mine, and told me about items that could be used for door prizes; the area media who advertised and/or covered the event; the people who helped set up before and clean up after the show; the entertainers; the models themselves (especially the brave ones who wore the “funky-fun” attire); and most of all the wonderful ladies who attended the show to make it all worthwhile. “It takes a community” and I thank you all for making this a wonderful community in which to live.

—Dee Gallagher

NOT AGAIN

On August 23rd one engine on the *Emerald Isle* was shut down as a precaution. Early talk on the street had the reason as impurities found in the oil during a check, or, more frighteningly, echoes of the same engine rumble that preceded her breakdown last month. Once again the *Beaver Islander* is filling in.

TOP RANK

New scorecards were recently marked for 82 schools in northwest Michigan, and the Beaver Island Community School finished, along with a few others, in the highest rank.

The annual proficiency targets used to establish the ranks were designed to establish increments of improvement in each subject area to ensure all students will be proficient by 2020.

In addition to setting targets for whole school achievement, the system set targets for each student subgroup. There are also targets set to narrow the gap between the performance of the top 30 percent of students and the bottom 30 percent of students. If, for an individual school, the performance gap is greater than the state target in a subject area, the school would not hit the performance targets for that subject area.

Way to go, BICS!

COMING HOME

There is no place like it—
Even if it’s humble,
On the range, in the woods—
On a boat where you grumble...

Ahhh! you say so deep inside—
When you arrive and go in the door,
Sink into a familiar chair—
Your feet on a familiar floor.

Faces so sweet that greet you—
A hug, a kiss, an embrace,
There’s just no place like it—
As you smile about this space...

There’s something in the air here—
Something to which you belong,
Something that says Be at Peace here—
Somehow this just can’t be wrong.

Whether yer born and bred here—
Or got here as fast as you can,
You knew it forever in your bones—
You knew it as fast as you ran...

And then you no longer worried—
You knew that you’d no longer roam,
Your heart rose just at the thought of it—
You knew—You were coming Home!

—Dawn George

30. NOTES FROM THE ADVICE BOOTH

Eleven notches on the old lipstick case and another Beaver Island Music Festival tucked into its jammies and put to bed.

The music was evenly excellent, the atmosphere was joyful and fun, even the weather, though standoffish at times, agreed to hang back a bit.

There was so much music to hear, so many great acts, one after another, it's a real treat to be able to check them all out in one place, and almost all the acts played more than once so an excellent opportunity to do your apples and oranges comparing thing. Diversity, always a BIMF trait, was again on display – from the style of the music to the people making the sounds. From 50s soaked Rock Cats, to beautiful timeless folk acts, and a huge spectrum in-between. I really am impressed on the 'something for everyone' element that still has a common thread beyond just

place.

This year had more vending than ever and so idyllic a shakedown street you never did see. To be there at dusk when all the people are passing through and the smells of the food and the music just, just around the corner it was so carnival feeling.

With three food vendors there was a lot of choices and a pretty wide range. Hot-Dog/Brat outdoor fare from the long time festival food guys at Henry J's and some super veggie stuff from Dr. Bob's crew, topped only by Daddy Franks with some insane sized ice cream cones. As I do and suggest others do as well, I tried it all. It is how I do.

Also to be had was some cool jewelry from a couple of vendors and also a very tight run Band Merch booth where you could get all the things the artist had for sale such as C.D.s, stickers, and posters all in one place, a good addition in the last couple years. There were some

huge raffles to take part in as well and the prizes were out of control. Some lucky people won a Guild Guitar, a St James Boat Shop Long Board, Handmade Cherry Wood Buckets full of artist and vender stuff and a Samsung Tablet, also the ever famous original signed BIMF Posters signed by all the artists, all in the woods on Beaver Island.

The all-inclusive on-site camping really is a cool feature. To be able to stay until bedtime and not have to get in the car if perhaps you have a frosty ale or two and then wake up safe and sound and be able to crawl to a cup of coffee all at the festival grounds is almost spa like.

Some of the music highlights this year were, I'd say, the Friday night *Crushed Out* set was stomping good guitar and drums, rock-a-billy minus the billy. *Hymn For Her* were amazing and it is also amazing how good a cigar-box slide-guitar assault will make you feel. They get a ton of sound out of barely



Photographs by Krista Smith, imageexposure.biz







anything instrument-wise and they have mojo spilling out all over the place. But I would say the band that had the most murmur was the *Accidentals*, who are young and talented and interesting and musically wise beyond their years; they are first rate and already are in high demand all over the place. *Soul Patch* closed the first night and they were a funky percolator partner to the energetic and fun band *Funktion*.

An interesting side note was one of the bands, the *Hawthorne Effect* actually produced a hawthorn effect that was felt all over the festival grounds, while they were playing I had the sense that I had been moved as if by an unseen occult hand, like a B12 shot or an icy Gimlet after a well-earned narrow escape.

I really could pontificate about all

the bands and not just be blowing smoke, they were by and large amazing and giving of their time to participate in a Kids' Time show for tiny fest fans as well as a robust campfire session each night after the electricity was sleeping.

Another cool extra entertainment this year provided by our famed hula-hoop girl Carla and her partner Scott as the *Synchroblisity Festival Circus* and they were amazing, at one point dressed in matching strongman unitards and twirling fire between themselves in a hypnotic fashion.... I thought I was going to have hawthorn effect all over, but these guys are serious artists and are compelling to say the least.

I know most folks assume that it is Carol Burton and the Tooth Fairy and the Great Gazoo who whip this huge event

together and while I would never 33. diminish the tooth fairy's contribution, a giant doff of the biggest hat you can find has to go out to the newly established BIMF Board Members team, the many mighty volunteers, and behind the scenes super support staff who keep the festival running so smooth. Thank you from a man who loves him some support staff.

Dan and Carol Burton have established a wonderful event that has impacted so many in such a beautiful way just amazing, thank you so much for everything you guys do to make a safe fun place for us all to have a terrific weekend of great music, great atmosphere, and lifelong memories.

Notes from: the Advice Booth,

— Bayard Kurth



34. BERRY BEAUTIFUL

by Barbara Rahn



Maybe we didn't have Christmas in July, but right now we're having

Snow in August. Snowberry, that is. This beautiful little native shrub is bearing white berries right now, making

it very easy to identify.

Snowberry, a.k.a. *Symphoricarpos albus*, is a North American native from

NEW B. I. EMT

Jeff Powers' veterinary assistant, Rachel Champenoy, recently passed the difficult National Registry Exam, and is about to become a State of Michigan licensed EMT.

BEACH RANGERS

Those of you who love to walk the beaches in the fall... keep an eye out for dead birds again this year. Please contact Jacque LaFreniere (231) 448-2220 or jacquel@tds.net for forms and kits.

PLAYERS INVITE

Interested in participating in a play this fall? Read the play (available at the Library,) and come to auditions Sept. 11, 7 p.m. at the BITA building. The production is slated for Nov. 9.

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Nova Scotia to British Columbia and south to Illinois and Virginia. There are hybrid cousins which are sparsely available in the trade, and known as Coralberry. Although the berries are edible, it is said that they taste like soap! Local fauna, however, do eat them, and the 2' to 4' height provides excellent habitat for birds, and other Beaver Island native creatures.

If you find it and you like it, remember to give it a little extra water next year. This will let it produce much larger berries, making an even better show. To aid your efforts, tie a colorful piece of yarn to the base of the shrub now so you'll see where to aim the hose next season. If you want to transplant some for better viewing, root prune them in September so that the vigorous root system will produce more roots for your transplant next year. They will produce more of their tiny pink flowers, and hence their white berries, if placed in partly sunny to sunny locations.



So let's encourage these little beauties. Give them a little extra water and remove or trim those scratchy juniper

shrubs around them.

And you thought Beaver Island couldn't get more beautiful!

BLESSING OF THE PETS

On Friday, October 4th, The Feast of St. Francis of Assisi, there will be a blessing for "all" animals at noon in the Holy Cross Memorial Garden.

This blessing is for pets, farm

animals and especially anyone who has donkeys. The donkey is a special animal that was used by the Holy Family on their journeys and surely by Jesus on his passion entrance into the

Holy City of Jerusalem. All donkeys bare the mark of the Holy Cross on their backs, from the head on their mane to the tail and across their shoulders.

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On August 17th Matt and Wendy Fogg hosted a celebration of last year's amazing transport of the 350' *S. S. Keewatin*, the last of the luxury steamships, which had been sitting in the muddy Muskegon River and serving as a shipboard museum for 45 years.

The event, which drew a packed house – not a single seat was empty – began with the crowd filling the lobby and the auditorium for hors d'oeuvres and chat. It kept growing until, and after, the time for the film, *Bring Her On Home*, was reached. The well-made documentary combined footage of the trip with archival film showing the grand old ship at the height of her glory – the nouveau riche milling around the shuffleboard court as the *Keewatin* steamed from Buffalo to Thunder Bay – with sections taken from the recording of last summer's trip and interviews with many of the principals.

The film's story begins with marina owner Rollie Peterson, the older brother of Beaver Island's Eric, borrowing \$37,000 to ransom the *Keewatin* from the salvage yard in 1977. He envisioned restoring her, but was overwhelmed by

the challenge and instead made it into a museum. School groups and many other kinds of visitors arrived regularly, but the need for many kinds of upgrades forced Peterson to sell the ship to Gil Blutrach, a Canadian investor who wanted to make it the centerpiece of a new development at Port McNichol, its original home.

Before it could be moved, extensive repairs had to be made, and the Muskegon River had to have a 50'-wide, 10'-deep channel dredged. The ship itself

was 48' wide, so when it was finally ready to be towed through two miles of snaking river it was a tricky operation – especially since it had to be towed *backwards*.

Towing it stern

first presented other problems, such as that the bow had to be weighted down to bring the stern up – which was done with portable 1,000-gallon water-ballast bags. The tow out of the river was nerve-racking, and a few back-ups and maneuverings were required when she hit the channel's edge. But once she was out in Lake Michigan and turned over to Matt Fogg's crew, everything went well. They ducked into port at Mackinac City before a big blow hit, and put out extra sea anchors during the driving rain that

followed, but then had smooth sailing into the Georgian Bay.

The billionaire financier behind the voyage also organized a gala celebration for the *Keewatin's* arrival. A hundred boats of every size and description came out to meet her to welcome her to her new home. A thousand ecstatic people swarmed the shore, and cheered the speeches which ended this stage of her adventure and began the next.

When the film ended, Matt and Wendy Fogg took the stage and talked about how lucky they felt to have been chosen for this historic moment. They

received a round of booming applause, and then introduced their crew, who were each cheered.

The event was held to let the community know what had been accomplished by some of its members, but was also a successful fund-raiser for the Historical Society – for which it raised over a thousand dollars. Donors were very generous, mainly because there was such a high degree of exuberance in the air. Everyone was so very proud of what these Islanders did.



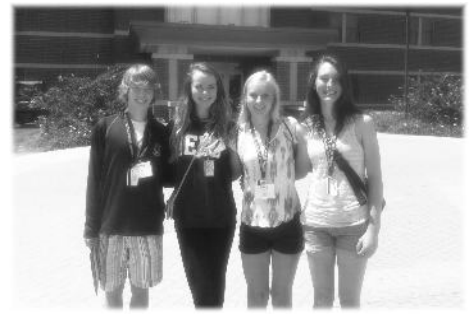
38. SUMMER LEADERSHIP CONFERENCE

More than 300 students and advisors representing over 50 community foundations across the state came together this summer at CMU with one goal in mind: to learn how to be more effective grantmakers in their own communities.

Young people from the Charlevoix County Community Foundation and the Petoskey-Harbor Springs Area Community Foundation Youth Advisory Committees (YACs) participated in activities that helped them explore their interests

and expand their grantmaking knowledge. This year's theme, "Impassioned. Empowered. Better Me. Better We.," encouraged them to think about their passions and how to use them to empower those around them.

From Charlevoix County, Emily Boyle, Erin Boyle, Timothy Roback and Montana Thompson attended along with advisor Mishelle Shooks. "The experience was so influential and inspiring!" noted Claire Fleming, a sophomore from



Logan Bickel, Rachel Schillingkamp, Kelsey Nuorala, and Claire Fleming

Harbor Springs. Timothy Roback, a Junior at East Jordan High School added



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BANDWIDTH?

AT&T and Verizon both had installation men on the Island in August working at the King's Highway cell tower site. The AT&T Tower received new antennas and Verizon worked to erect a new tower for 4G. The original EMS guyed tower was taken down to make way. Work also took place at the sturdy new Donegal Bay Road tower to outfit that for cell service. No new cell antenna work has been observed at the East Side tower or the South End tower.

Meanwhile, the Island's bandwidth need surged this year. When TDS installed the DSL system in 2008, it was sized to provide ample growing room. But the Island *has* grown dramatically in bandwidth need. This year the limits of the current system were visible for the first time. During the peak of summer, with everyone here and many tourists and visitors on hotspots, connections during afternoons and evenings slowed to 1/15th of listed packages. A current challenge is getting more quality bandwidth to the microwave tower.





that he enjoyed being able to connect to other youth and stated that he “especially

SOLEMNLY



Peggy Gregory, the Island’s newest Postmistress, was recently sworn in by Linda Woods, head of this postal division. Her husband/helper is to her right, and former postal aides Lil Gregg (to her left) and Ruthie Gregg were part of the ceremony. The oath she had to swear was the same one administered to the President of the United States.

A large crowd stood by, delighted by the friendly “above and beyond” service Peggy has brought to the job.



liked the youth driven discussion.”

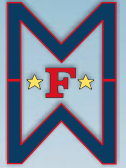
The 2013 Conference was entirely planned and facilitated by a group of young people; the Michigan Community Foundations’ Youth Project (MCFYP) Committee is the statewide governing board for youth grantmaking bodies that works to promote youth philanthropy. The committee is comprised of 12 youth and 3 advisors who represent the diversity in philanthropy across the state. Ellen Lively, of Petoskey, currently

serves as a MCFYP member and Sara Ward, of the Petoskey-Harbor Springs Area, serves as an advisor.

YACs at each Community Foundation are made up of young people who have the unique and important responsibility of overseeing the Youth Fund. These volunteers identify needs of youth and families and then recommend grant dollars from the Youth Fund to the local nonprofit organizations that can do the most good. For more, visit www.c3f.org



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When Bill Haggard, St. James supervisor, asked Bud Martin to move his old Navy barge to facilitate the beginning of a new St. James boat launch and fishing pier, Bud said, "Sure thing."

Bud and his crew, sons Nathan and Justin and nephew Tim, chose the 19th as the day to relocate the 30' x 100' grass-covered behemoth, which had been sitting next to Bud's earth-filled finger dock since it arrived from Muskegon in "the wandering house" episode. It had not moved for the last eight years—not since Adam Anderson put a crane on it and used it to drive his dock pilings deeper. The wind was right, the sun was bright, so the crew assembled the heavy equipment the job would need, and set to work.

The first problem was that the 8'-tall barge was full of water. Bud carted a large pump out to the far end with a loader, and a ferocious spray began around noon, lifting the barge and raising the lake.

By two o'clock it was deemed ready. Nathan positioned the huge excavator at the back end, and Buddy took charge of the *Shamrock* at the front. The 500-hp 50' tug Buddy uses to bring gas and oil to the Island was attached to the barge with a steel cable. The signal was given, and the push/pull began, engines roaring, water churning, earth moving backward, the men on the barge braced for a sudden jerk.

Nothing happened. They tried and tried, shifting positions a little, but she would not move. She inched forward—literally an inch—and then slid back into her hole in the mud.

How deep was the mud?

At one point a 12' length of heavy chain slipped off the excavator bucket and fell alongside the barge, where the water level was 4' from the bottom. Justin got a 10' gaff hook to retrieve it and poked down where it had fallen, but could not snare it. So Nathan got in the excavator bucket, and Buddy lowered it into the lake. Probing with the gaff hook, he still could not snare it. So they grabbed a different chain and continued. The next day neighbor Travis Wilson recovered it on his third dive.

Anyone got a hundred foot prybar?

Buddy moved the excavator to the front of his dock, two thirds of the way to the front of the barge. He pushed sideways, moving the barge's bow, and then pulled it back. That was no problem, but the back right (NE) corner of the barge would not move; it acted as a fulcrum, allowing the barge to rotate—as if it was hung up on a large rock, or one of the petrified white oak pilings from a hundred-year-old dock.

They pushed and pulled, but the barge stubbornly held its ground. Bigger chains were brought. Suddenly the afternoon was gone, and it was time for dinner. The crew docked the *Shamrock* and took off, but the audience knew

they'd be back to finish the job—under lights, if need be. They'd witnessed Buddy's determination a few winters back when he'd picked up the *Ruby Ann* and used it to crash a channel through the ice well after dark.

The benefit of a good meal.

Sure enough, the operation resumed around 7:30. The crew had thought about and talked over their technique during dinner, and had come up with a few modifications. Bud resumed pushing the front away from the dock and then pulling it back, but alternated this with pulling the barge with a long chain reaching to its stuck back corner. They did this over and over again, and also pulled with the Terex. It began to seem she was moving more easily, although no ground was being gained.

Eureka!

Suddenly it slid off its underwater hump and came free, moving a few feet. A surge of exhilaration swept the onlookers. Everyone knew the battle was won. Soon she was moving five or even ten feet out to sea with each push/pull. Fifteen minutes later the stubborn corner passed the landfill dock, and the barge could then be moved sideways. Another half hour and she was in position, a straight and square extension of Bud's dock, kept from a tight fit by the old cribbing and slipped rock infill, which presented a jagged and curving edge. But the job was done for the night, and the sun had not yet set!

THE D.B. HARRINGTON: NOT TO BE

The *D.B. Harrington*, a small locomotive, was built in 1879 for the Port Huron & Northwestern by Porter, Bell & Co. Following the acquisition of the PH&NW by the Flint & Pere Marquette, it served the F&PM until the Pere Marquette merger in 1900. It operated on the PM's ex-Port Huron & Southwestern Almont branch from 1900 until about 1902, at which time it was sold to the Mason & Oceana railroad.

About five years later, the M&O may have sold or leased it to the Beaver Island Lumber Company. Claims have been put forth, but hard evidence is lacking. It's not in any of the photos the Historical Society has of BILCo

engines, but there were several train wrecks on the Island and this engine would have been a suitable replacement while they were being repaired.

From 1933 to 1960 it was displayed at Traverse City's Heritage Park. After that it was acquired by the Cedar Point amusement park in Sandusky, Ohio, where it received a flared smokestack cowl and an ornate paint job.

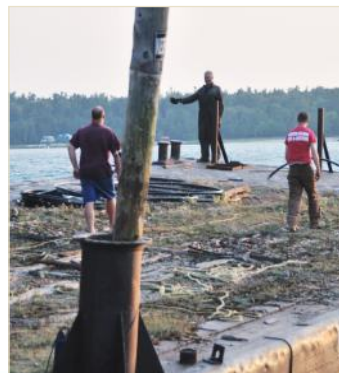
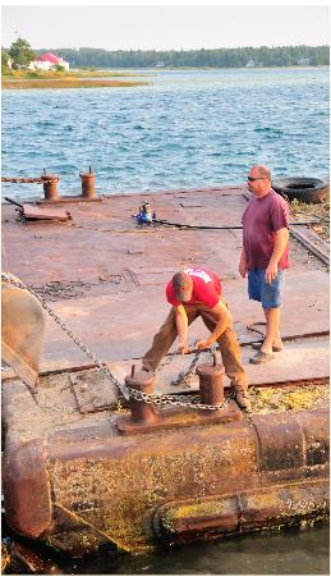
In the 1980s it was given to the Port Huron Museum. For years it was kept in storage. The BIHS approached the Port Huron Historical Society about obtaining a long lease, intending to bring it to the Island and place it on the track at the Heritage Park, facing town.

The plan was to hire a lift operator to remove it from its storage building

and put it on a truck, and hire a trucker to haul it north, bring it to the Island on a barge, and set it on the track. It would have to be insured and protected by building another green-shingled free-standing hip roof. Then a maintenance schedule would be devised.

Track was spiked down on a restored railroad bed by CMU honors students in the spring of 2012.

There was a lot of enthusiasm for adding this to the Island's offerings, but in July of 2013 the Port Huron group had the steam engine appraised at \$350,000 and decided to keep it and put it on display in a park. Our appetite for an engine was whetted, though, and we hope one like those used here from 1903 to 1914 becomes available.





The annual Classics show out at the Harbor Light drew over a hundred people to see the thirty vehicles assembled there – including a KGB motorcycle its former owner had used to escape from the Iron Curtain.

It was a toss-up what these fans most appreciated. For some it was the sheer nostalgia, of the vehicles serving as a mnemonic device to elicit memories of their glorious past during their era. But for others it was their catering to aesthetic ideals rather than the embodiment of a form determined by the dictates of engineering and mass

production. In a few cases the current owner had the vehicle up for sale and was hoping someone would make them an offer.

Not all the vehicles were motorized. Not all were cars. But all had been the object of great love and care; typically if something went wrong, it was attended to immediately.

Afterward the show cars formed a line, with much jostling to be in the lead, and set off on a slow crawl through town. Three times someone saw them pass, ran outside to fire up their own relic, and pulled in behind the last car.

Thank you to Rich Gillespie for aerial photos.

THANKS

The family of Paul Neumann offers our sincere thanks and gratitude to everyone in the community, especially those involved in Paul's memorial service. In recent years there have been many dear friends and Islanders who have looked after Paul and Florence, brightening their days, and giving friendly and sometimes critically-needed help.

While Paul was in Traverse City, we heard from many of you, which warmed our hearts. When Florence returned to the Island, many people came up to her with their memories of Paul, and these stories gave much solace.

A special thanks goes to both the AmVets, for their wonderful service at the Veterans Memorial and for their thoughtful attention to details, and to Island Air, for the perfection of their flyover and for the special memento sent the following week.

We are deeply appreciative of the video made that captured this service and allowed family members not at the service to share in the event. If there were more family tears at this service than at the church, it was because we all knew Paul's years in the service held a special place in his heart and in his life. We also knew the Beaver Island community was truly wonderful about recognizing and honoring Paul for his service.

We offer thanks to the Christian and the Episcopal Church. The Christian Church generously offered up its facili-

ties for the service and the luncheon, relieving concerns about inclement weather and about providing enough seating. Jane Maehr and Judy Meister put their heads together so Jane could adjust to the nuances of a different organ. Reverend John English and Reverend Rodenheider were marvelous, from their time spent talking with the family and their professional suggestions, to the beautiful way they shared the service.

A special thanks to the many Islanders who came to the luncheon afterwards with willing hands and fabulous homemade food, allowing us time after the service for socializing. This extra time, being surrounded and supported by community, did much to help the family take a breath and renew social connections.

This Island captured Paul's heart early on. We have all come to love Beaver Island for its natural beauty and for its warm and friendly community. We are especially grateful for the Island's support during this recent period.

With love from our family . . . Florence Neumann, Paul Jr and Nancy Neumann, Janet and Randy Eshenroder, Marilynn and Jim Pecott, Anne and Franco Dextre, Sarah and Fred Mammel, Jill and Thad Badker, Scott and Tina Kehoe, Lt. Aron Foster, Lt. Ryan Foster, Lt. Nathan and Allison Foster, Justin Pecott, Audrey and Alex Martin, Ross Pecott, and the nine great-grandchildren.



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Return!* 3pm & 7pm**
*Check the Community Center & website for updated listings!

from Joyce Bartels

Notes from F. Protar's diary with the help of Antje Price

Charlevoix Courier Wednesday, September 3, 1913 **No Beaver Island related news.**

Charlevoix Sentinel Thursday, September 4, 1913 **No Beaver Island related news.**

Charlevoix Courier Wednesday, September 10, 1913 **No Beaver Island related news.**

Charlevoix Sentinel Thursday, September 11, 1913 **Front Page Article:**

"GREAT LAKES FISHERIES

U. S. WILL ASK CANADA TO JOIN IN
INCREASED PROPAGATION OF FISH

The fisheries of the Great Lakes will be one of the objects discussed at the International Fisheries Conference to take place at Copenhagen, Denmark, from September 15 to 21.

Hugh M. Smith, United States fish commissioner, who left for the conference last week, goes with instructions from the department of commerce to ask for co-operation by the Canadian authorities in the propagation of fish in the Great Lakes on a more extensive scale than has ever been undertaken. The authorities of all the great nations have recognized the importance of international agreements looking toward the increase in the supply of fish.

It is now believed that much can be done to reduce the cost of living by the encouragement of fisheries.

Assistant Secretary of Commerce Sweet, on account of his knowledge of the Great Lakes, is especially interested in the subject."

Local News: "The steam barge *A. C. Pearce*, Sunday, towed the steamer *Lena Knoblock* from Beaver Harbor, here, for repairs to her boiler."

Charlevoix Courier Wednesday, September 17, 1913 **No Beaver Island related news.**

Charlevoix Sentinel Thursday, September 18, 1913 **Front Page Article:**

"THE LADY LIGHTKEEPER

MRS. DAN WILLIAMS, HARBOR POINT
LIGHT KEEPER, RETIRES

After serving 44 years as the keeper of lights on Lake Michigan, Mrs. Daniel

Williams will retire after November 1, and with her husband, will settle at Charlevoix.

There never was a lighthouse like the one on Harbor Point, Little Traverse Bay, where Mrs. Williams has been stationed the last 29 years. The place is an ideal home comfortably furnished and clean. Mr. and Mrs. Williams pride themselves on their lighthouse home, where they are daily visited by interested summer resorters who have heard of the 'Lady Light Keeper' – the only one on the Great Lakes.

Mrs. Williams has a romantic past, with which she deals in her book *The Child of the Sea*, telling of her life among the Mormons who were ruled by King James Jesse Strang on Beaver Island about 50 years ago.

All her life Mrs. Williams has been associated with life on the lakes. She was born of Mackinac Island, her father being Walter Whitney, a ship's carpenter. Elizabeth was the only girl in a family of four children and all the others were sailors.

The Whitney family moved to Beaver Island when Elizabeth was a mere child. At that time King Strang's reign was at the height of its glory. Her adventures were many and exciting, and the Mormons finally went so far as to drive the Whitneys from the Beavers. They thereupon went to Charlevoix and later to Traverse City, Elizabeth being educated in the public schools of the latter place. And 27 years after leaving the Beavers they once more established a home there, King Strang and his tribe having been forced to vacate.

Miss Whitney was married in 1864 to Clement Van Riper, a teacher in the schools of Garden Island. For several years they resided on Garden Island, Mrs. Van Riper aiding her husband in his duties. In 1869 they retired and Mr. Van Riper was appointed keeper of the Beaver Island lighthouse, of which he remained in charge till his death by drowning in 1872, when his wife was appointed keeper. Three years later she became Mrs. Daniel Williams, marrying a friend of her childhood days on Mackinac Island. They looked after the Beaver Island light till 1884 when they

took up their abode in the new lighthouse erected at Harbor Point.

During the season of navigation Mrs. Williams has kept the Harbor Point light burning, assisted by her husband, since the station was built, and they leave it with no little sorrow. However they feel they have done their share toward saving the storm-tossed craft of Lake Michigan, and will hereafter occupy a home at Charlevoix, where they have spent the last few winters.

Although, after these 44 years of service, Mrs. Williams has 'surrendered,' she cannot get away from the water any more than can her husband, and their future residence will be located on the shore of Lake Michigan, where they can salute the passing ships the same as they have done on Harbor Point.

So next season strange hands will fill and trim the Harbor Point light, and Lake Michigan will no longer boast of its 'Lady Light Keeper.'"

Beaver Island News: "W. A. Smith of Charlevoix, spent several days here last week visiting old friends."

James McCann painted his store last week."

"Mr. W. E. Stevens returned from Manistee with a new engine for his logging road which the *Susie Chapman* took up here."

"C. M. Mellvie and wife, of Charlevoix, are here for a visit."

"James H. Gallagher spent several days last week at Charlevoix and Petoskey."

"Joseph Burke made a business trip to Charlevoix last week."

"Miss J. Grasselli returned to home in Cleveland after spending the summer at her cottage."

"Mrs. H. A. Hoyle and daughter Grace are visiting her parents."

"J. P. Malloy is building a big barn."

"Fr. Malone arrived home after a month at the hospital at Grand Rapids under the doctor's care."

"St. James school started Monday."

"Mrs. Agnes Besman (sic) opened a millinery store at Mrs. Graham's home."

"Ed. Pratt spent several days at Petoskey last week."

"The tug *Shamrock* went to Petoskey last Saturday." *continued on page 46.*



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Thanks for another great year The Beaver Island Music Festival

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46. **One Hundred Years Ago**, from page 44.

"Mrs. Thomas Hunt and James have gone to Chicago to live, Mr. Hunt having gone last week. Mr. Hunt has been employed as section foreman on the B. I. L. Co. Railroad."

"W. O. Gallagher and sister Mell are home visiting their parents Mr. and Mrs. Capt. A. Gallagher."

"Born - To Mr. and Mrs. John Grill a son."

"Mrs. E. Tilliston of Charlevoix spent a week here in the interests of the

Ladies' K. O. T. M." (Note: Ella E. Tillatson, Charlevoix, Michigan, appears in the Hotel Beaver register, September 9, 1913)

"Mrs. Willaim Rickjers (sic) who was sick is gaining fast."

"Mrs. J. P. Malloney (sic) and family of Chicago, who spent the summer here visiting friends returned home last week."

"Mrs. Geo. LaBlance, of Loraine, Ohio, returned home after spending the summer with her parents."

"Mrs. Walter Hunt, of Canada, returned home after spending the summer with her parents Mr. and Mrs. James Mooney."

"Morrice Duffy, of Ireland, is here visiting his sister, Mrs. H. J. Gallagher Jr. (sic)"

"Sylvia Sendenburgh is spending several days visiting friends at Charlevoix."

"E. L. Smith, filer at the mill, has gone to Grace Harbor, Washington. He also has taken his wife and two children

THE NRESC MANDATE

Now that the Natural Resources and Ecotourism Steering Committee (NRESC) has submitted its recommendations to the Town Boards, there is talk about its 14-point mandate. Has it been discharged by the presentation of a plan? Was too much asked of the group of volunteers? Was it even possible to achieve these tasks? Should other tasks be added, or put in as replacements, if NRESC continues? Should a new mandate be drafted with the specific target of implementing the NRESC plan?

In case readers

have forgotten, here are the original 14 points:

1. Obtain an inventory of needs and assets assessment for Island resources.

2. Develop a plan for promoting the Island as a good place for home ownership in a manner consistent with maintaining the character of the Island and promoting preservation of the Island's character.

3. Develop a balanced plan for promoting preservation and achieving sustainable economic growth and

development for the Island, working with state, county, federal, and local governments and private agencies engaged in preservation.

4. Identify threats to the Island's ecosystem and plan ways to manage those threats.

5. Foster improved understanding of our sensitive natural resources and habitat by Islanders and visitors.

6. Develop a plan for promoting the Island as a unique opportunity for an ecotourism experience. Such plan might include opportunity for guided



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with him."

"H. E. Scott is here measuring the cargo of lumber on the Str. *Susie Chapman* for Milwaukee." (Note: *H. E. Scott, Manistee, appears in the Hotel Beaver register, September 20, 1913*)

"Dan Bredges (sic) has gone to Cheboygan, Mich. He has accepted a position as machinist with the Emery Martin Lbr. Co."

"Mrs. Chas. Allen returned home Friday from a visit with relatives at South Haven."

"J. Thal, of H. Sem Jr. & Bro. Co., called on the Island Thursday and Friday taking his fall order for Dry Goods."

"Wm. Vandermade (sic) called on the trade Thursday."

"Floyd Nash and family returned from Freesoil where he has spent the last month packing apples."

"C. Schrider, Standard Oil Co.'s agent of Grand Rapids, spent Monday and Tuesday calling on the trade. (Note: *V. C. Schrider G.R.M appears in the*

Hotel Beaver register, September 21, 1913)

"Dr. Barney, of Charlevoix, is at the Beaver Hotel all this week." (Note: *Dr. W. R. Barney, Charlevoix, appears in the Hotel Beaver register September 20, 1913*) (Note: *Often steady rain to all-day rain, occasionally some far thunder storms; Wind mostly ESE; nights to 38 degrees, days to 61 degrees; raw to ideal autumn. F. Protar*)

nature walks, self-guided trips, classroom study, and nature photography. Work with state, federal and other agencies engaged in the promotion of tourism.

7. Advocate for preservation of areas where our natural resources should be preserved to enhance our ecotourism opportunities and to maintain the unique beauty of Beaver Island.

8. Identify areas for expanded and/or improved trails for nature walks. Propose improvements which would enhance the experience in those areas,

such as board walks, benches, viewing areas, picnic tables, maps, signage, trail markers, brochures, and other such improvements.

9. Identify bird-watching opportunities on the Island and locations where improvements such as viewing stations and viewing equipment could be located. Create and distribute informational brochures.

10. Identify potential forest trails where forest land could be preserved, and identify old growth access sites.

11. Provide opportunities to appreciate the ecology of wetlands.

ciate the ecology of wetlands.

12. Share ideas and plans with the public and offer the public an opportunity for input before recommending actions.

13. With approval of the Townships seek grant funding to promote preservation, ecotourism, recreation, and academic research.

14. Engage in other activities as determined from time to time by the Townships to further the purpose of preservation of the Island's natural resources and promotion of ecotourism.



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48. BEAVER ISLAND CALENDAR

September 18 – **Affordable Care?**
Everyone Welcome. Join Lyn Jenks for an informative presentation on the **Affordable Care Act**. *The ACA Rollout ... Not (Quite) As Scary as it Sounds*. 7:00 pm at Peaine Town Hall with Lyn Jenks, Chief Operating Officer, Charlevoix Area Hospital.

September 21 – **Michigan Crankun T's**
return to Beaver Island. The Crankun T's car show and cruise

comes back to Beaver Island this year. About 20 Model T Fords will be displayed and cruise Beaver Island's back roads.

October 5 – **The Island Boodle**. 5K Race begins at 10:00 am. Proceeds benefit the Beaver Island Sports Booster Club. Registration begins at 9:00 am and runs until 9:45 at the Beachcomber. Race begins in beautiful downtown Beaver Island

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3 BR, 1¼ bath, at Sand Bay. Sandy beach, 2 lots: 1 w/ recently remodeled home and garage, 1 w/ large pole barn. Just appraised at \$285k. Call (231) 448-2034.
FOR SALE: PSJ LOT 620 - Wooded, buildable with perk test. \$3,500 or partial trade. Call Tony (231) 448-3109.

TWO LOTS IN THE PORT ST. JAMES - NEAR FONT LAKE. Perked, wooded, buildable. #708 & 709; electric and phone right there. \$14,000 each. Call Peggy at (269) 671-5557

REAL ESTATE,

APARTMENT FOR RENT ABOVE THE SOMMER PLACE - Year-round, 2 bedrooms, 1 full bath, nice deck overlooks woods in back. Close to school, library and town. Unfurnished. \$550/month plus utilities. First and last month rent plus security deposit. One year lease. Call Nancy or Roger Sommer 448-2550.

BACK HIGHWAY CABIN, GREAT IN TOWN LOCATION - Newly remodeled. Close walking distance to anywhere in town. Sleeps 5 plus a baby crib if needed. 2 bedrooms, 1 bath, futon in one of 2 living areas. No pets please. Reasonable rates at: Memorial day to Labor day, \$600 wk. Early May, September and October, \$400 wk. Contact: Linda (231) 448-2330 or (231) 330-4156. lindamcd50@hotmail.com

THE GETAWAY - 2BR, one bath recently renovated cottage in town on a quiet back street on Lake Michigan. Enjoy the sunset, the beach and the closeness to town all in one location. Contact Sue at cabinbythelake1@gmail.com \$ 650/week.

A GREAT HARBOR VIEW - from a great "in-town" trailer. Perfect for a couple of working people. 2 bedroom, 1 bath. Furnished and fully equipped kitchen. \$1500 a month. (231) 448-2235

A HOUSE RENTAL - Cute 2 bdrm house in woods near town, public beaches, and bike path. Screened porch. Washer, dryer. No pets, no smoking. \$595/week. Call (231) 871-0477.

FOR SALE, 11 ACRES ON EAST SIDE DRIVE - good land, 357' on road, 1373' deep; \$28,900. Phone (231) 448-2545.

40 ACRES ON SCENIC WEST SIDE ROAD, SECLUDED - mature hardwoods with 2 driveways & small clearing, perfect for RV. Great hunting, privacy, & building potential. \$85k, terms available. (231) 360-0189, (989) 312-0850.

40 ACRES ON SLOPTOWN ROAD - Call Bud at (231) 448-2397.

FOR RENT

LOG CABIN ON SAND BAY - pets allowed. 2 BR, 1 bath: \$500. Call (734) 449-0804 or email dlelzey@gmail.com

7 PINES - Weekly Rental. Close to town (short walk to Dalwhinnie) Sleeps 6, 1½ bath, washer/dryer, linens not furnished, freshly remodeled, *DOG friendly*, \$850/week, Contact Gretchen Fogg at (616) 318-1424 or gabf24@gmail.com

WATERFRONT COTTAGE - On the east side. Available by the week or weekend. One BR, full kitchen and bath. Enjoy the water and the woods, year round. Off-season rates. Complete privacy. (231) 448-2907.



GREAT LOCATION IN TOWN

and perfect view of the Harbor overlooking Veteran's park. Sleeps 8 - 10 with 2 full baths. Full kitchen, washer/dryer, many amenities. \$900 a week. Call for more info or pictures.

(231) 448-3038

HOW SHE ROLLS 49.

at the Beachcomber. Fast, scenic, lakefront and trails course. T-shirts for pre-registered participants. Refreshments and prizes after the race. Awards for 1st through 3rd place in 5K run and Walk

October 5 – Bite of Beaver Island.

Noon to 3:00. See what the best professional and amateur chefs on the Island have to offer – sample a wide variety of treats.

DEEP WATER HARBOR FRONTAGE FOR SALE - 66.5' Harbor Frontage; Deep Water; Space for four 45'+ Boat Slips; Main Street Frontage; 1570 ft² Building with Commercial/Residential Use; City Sewer; Option to purchase adjacent parcels; \$399,000. For more information Please Contact Jon Bonadeo at (231) 448-2489 or (231) 459-6861.

LOTS 644 AND 645 PORT OF ST. JAMES - Nice corner lots. \$19,000 for both. (231) 448-3088.

FOUR BEDROOMS – PETS ACCEPTABLE: ON THE BEACH AT THE SOUTH END OF DONEGAL BAY – a stone's throw to the Kuebler Trail and the State Land at McCauley's Point. A wonderful home; everything works! Deck; balcony; and only \$1,050/week. Contact Patricia at (412) 779-0030, or denkoven@verizon.net

THE FISHERMAN'S HOUSE - Great 'In-Town' location across the street from St. James Harbor. Four bedrooms, three with double beds and one with twin beds, two bathrooms, bed linens and bath towels provided, fully



A BLOCK FROM TOWN, A BLOCK FROM THE BEACH: 3 BRs, 1 bath; wireless; \$625/week; call (231) 313-6225 or email abbieswest@yahoo.com
www.abbieswestcottage.com



Toward the end of August at eleven in the morning a black Yukon was heading down the East Side Drive when its driver fell asleep. When the road curved, the car did not, and drove itself into a tree. Power was knocked out on the lower east side and south end of the Island until early afternoon.

The driver was freed and flown to the Charlevoix Hospital. The driver intends to upgrade his car's computer.

2 LOTS ON SAND BAY - 3.3 Acres each. 1700' deep. Sandy Beach Frontage 117' each. (810) 629-7680 or (231) 448-2257.

10 ACRES OLD FOX LAKE ROAD Beautiful, wooded, great building site; \$39,000. (231) 409-1214.

PORT ST. JAMES LOTS 607 AND 608 - A block from the Font Lake boat launch. (231) 675-2514.

20 ACRES WEST SIDE ROAD - \$55,000; 16x18 rustic cabin. Apple orchard and deer blinds; (248) 766-4205.

equipped modern kitchen, washer/ dryer, TV, enclosed porch, and open deck with grill. For availability, call Bill or Tammy (231) 448-2499 or (231) 448-2733 or tammymcd107@yahoo.com.

HAGGARD'S SUMMER RENTAL HOME - Overlooks Paradise Bay across from the Maritime Museum. Sunset view of harbor and village of St. James is a winner. Comfortable custom home sleeps 8-10. 3 baths. Public sand beach close by. Well mannered pets welcome. Only \$1,200 per week. Call (231) 547-4046 (day) (231) 547-6600 (evening) or email samhunt59@yahoo.com

SAND BAY - "BAY HAVEN" COTTAGE - WEEKLY RENTAL - Lake Front, Sandy Beach, 5 br, great view, laundry. East Side Dr. - only 4 miles from town. Awesome sunrises - walk to beach is straight and flat out the lower level. No pets and no smoking. Please email lauriesbos@chartermi.net or call Laurie Bos at (616) 786-3863 Photographs of Bay Haven can be seen at: www.bayhaven.beaverisland.net

LOCH WOOD SHORES - About four miles from town on the beach of Sand Bay. 3 bedrooms, 2 with double beds, 1 with two twin beds, one and a half bath, w/d, full kitchen, gas grill, large deck that you step off onto the beach, gas fireplace, and a gorgeous view of Lake Michigan. Call (231) 448-2733 or 448-2499.

Beaver Island Rental Cottages continued on page 50.

Landscapes by Barb

Garden Design, Maintenance,

Tree Removal, Stone Work.

231-448-2035

blumenhaus1@hotmail.com



FOR SALE: 90' OF BEACH FRONTAGE ON FONT LAKE:

Lot cleared for building: Lot 7 on Pine Chip Road, turn just past the Sub sign on the Donegal Bay Road. Marge Armstrong, (231) 448-2143 or (941) 729-2637 (cell).

COMBS COTTAGE ON SAND BAY:

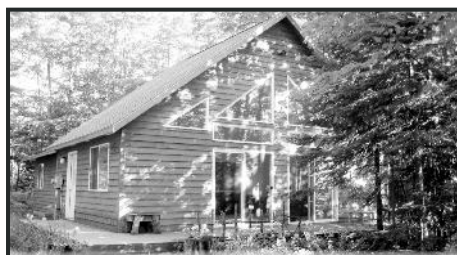
Charming beachfront cabin nestled in the woods 50 yards from the water, 4 bedrooms, 2 baths, full kitchen, washer/ dryer, queen beds in 3 rooms with two sets of xl-bunks in the 4th. Satellite TV. Perfect for families. \$900. Security deposit. Available June-Sept.

Website: www.combscottage.webs.com
email: combscottage@yahoo.com; or call Nancy at (719) 599-3147





HARBOR LIGHTS: Unique log home looking out over Paradise Bay. Beautiful views of St. James Harbor, Garden, and Hog Islands. Enjoy the boats from the huge deck, or sit around the fire pit on the beach. Very secluded, sitting among lush cedars and pines. 3 bedrooms with 2 queens and 2 twins. One large bathroom and one half bath. All the amenities you could ever need. Immaculate home with "spectacular" views. \$1,150 a week. Home (630) 834-4181 Cell (630) 995-0507 harborlightsbim@aol.com



BEAUTIFUL WOODED LOT ON DONEGAL BAY: conv to beaches, hardwood floors, & cathedral ceilings. This chalet-style cottage is new, bright and airy with a large front room and cathedral ceiling, lots of windows, and double sliding glass doors. Convenient access to the best beach on the island. Only \$725/week. Off-season \$475. Call (517) 927-2374 nprawat@yahoo.com



ALLEN HARBOR-LAKE FRONT: One block W. of marina. Sharp 3 bedroom, 3 bath, washer/dryer. Sleeps 8. Awesome view of harbor from living room, kitchen/dining room, and master bedroom. \$1,500/week. Call Patti Fogg (616) 399-5067 pfogg@charter.net or www.allenfoggcottages.com

The Convent
in the Village
Beautiful Harbor View
Sleeps 15 - 7 Bedrooms w/ sinks
Fully-equipped Kitchen
Beach Access - Great for Multi-Family Groups,
Family Reunions, Business Retreats
Open Year Round. Weekly Rental,
Saturday-Saturday, in season (3-night minimum off-season)
Call 448-2206
(Pam O'Brien)



JUDE'S RENTALS: Pleasantly situated in the heart of it all! Jude's house is nestled among the peaceful nature of Beaver Island in addition to being just walking distance from the harbor, historical museums, shops, restaurants and the beach. Call Jude Martin (231) 448-2673 or (616) 309-8033



SECLUDED BEAUTIFUL CHALET FOR RENT: 10 Acres of pine with 360' of sandy Lake Michigan Beach. 2-BR (including loft), one bath, Great Room with 2 sofa sleepers. Fabulous views of the Lake. Large decks. Sleeps 7. Across from state land and hiking trails. Satellite TV. No smoking. Dogs allowed. \$800 per week. Call Ed Eicher (810) 629-7680



WATERFRONT HARBOR HOUSE FOR RENT:

Spectacular view of Paradise Bay! Large home with all the amenities, linens provided. 4 bedroom, 2½ baths, sleeps 8, washer/dryer, fully equipped kitchen, satellite tv. June - Sept. \$1250 a week. Short walk to the Stoney Acre Grill. Please call (231) 448-2235



WEEKLY RENTAL - Lakefront. "The Last Resort" 2 BR house on Sand Bay, great view, beautiful sunrise, laundry pair, 1 ½ bath. Phone Bill McDonough at (231) 448-2733 (days).

DONEGAL BAY - 3 BR 2 bath Home; sleeps 6; many amenities. \$980 a week. Reduced rates for off-season.

Visit Loveley's Bay House online at www.rentalbug.com/vacation-rentals/michigan/1244 (313) 885-7393, after 4:00 p.m.

SECLUDED 1940s LOG CABIN - just one block from lake and market on one acre - Sleeps 4-6, pets welcome (\$100 deposit.) Washer, Dryer & linens

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FOR RENT MAIN ST. 3300 SQ. FT:
5 Bedrooms. 3 Baths. In-Town. 1/2 block from ferry - Across from yacht dock. 1 block from public beach. Responsible parties only. Reasonable. Call for info, Kathleen Wood, (231) 448-2311 Home (231) 598-1119 Cell.



LAKEFRONT:

2 bedrooms, 2 baths + large lower level with sleeping for 6. Sleeps 12 total. Washer/dryer, bikes, kayaks, wrap-around porch, views of sunset & Garden & Squaw Islands. \$1400/week. (773) 663-7772.
Website: www.LinnsLakeLodge.com



ISLAND AERIE: Overlooking harbor next to Nature Preserve, easy walk/bike to town, 3 bath, 4 BR; sleeps 12 w/ 2 king and 10 twin beds, large 1st floor decks, 2nd floor wet bar and deck, 3rd floor game room, all modern amenities and appliances, great for multiple families and groups. \$1800/wk, reduced off-season and extended-stay rates. Call John and Jan (989) 560-8639
www.islandaerie.net . Jan@islandaerie.net



SHORTY'S PLACE:

In town with a beautiful view of the harbor and our beach lot across the street. 3 bedroom, 2 bath, sleeps 6. Dalwhinnie and McDonough's within walking distance. \$1,200 per week. Call Patti Fogg: (616) 399-5067 pfogg@charter.net
Website: www.allenfoggcottages.com



NORTH SHORE 300' BEACH

FRONT: Newly remodeled Sunset Cabin overlooking Garden Island. Charming cabin with 3 season porch has Queen, Full/Twin bunk-bed and sleeper sofa. Located on Pine Street, easy walk to town. \$1,000. a week June through September. No pets please. Call (231) 448-2050 for more info.

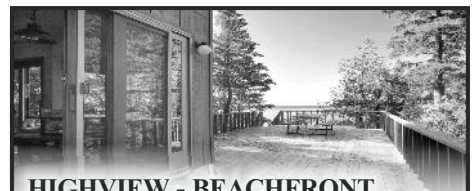


BIRCH HOUSE ON FONT LAKE:

Close to town and Donegal Bay, 3 bedrooms, 1 bath, fully furnished home. \$900.00/week. (630) 750-7870 lhmrinc@aol.com

furnished. Bicycles, canoe, grill available \$700/wk; weekends available. (219) 863-2655 or email cehlah@urhere.net
HOUSE AND CABIN NEAR INDIAN POINT - Enjoy fine country living. A 2-BR, 2-Bath home @ \$650/month and a beautiful studio in a second bldng @ \$450/mo; phone (231) 448-2575.

DONEGAL BAY COTTAGE - Nicely furnished 3 BR, 1 bath, washer/dryer. On dune w/ beach access. \$775/ July & August \$600 off-season weekly. Dana Luscombe (248) 549-2701 eve or dana.luscombe@gmail.com
ADD A PLACE - (231) 448-2476 or beacon@beaverisland.net



HIGHVIEW - BEACHFRONT

HOUSE FOR RENT: Exciting cottage with view of High Island from large deck. Open floor plan, huge windows on extremely private beach. 2 BRs with 2 full beds + loft with 2 twins. 1 1/2 baths, TV/VCR, W/D, microwave, gas grill, all amenities. \$1200/week; spring & fall \$895. Limit 6 people. Now with wireless! Call (941) 921-2233 or (317) 769-6563
Photos at highview.beaverisland.net



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